## Session 3: Teaching Digital Preservation Concepts in Graduate Level Programs (Library Science/Archival Programs)

What programs focus on DP? These were cited: NYU UCLA Rochester -- George Eastman University of Amsterdam University of Michigan -- building out DP concentration SJSU - teaching online and using digital collections

Discussion points were about personal experience with programs and gaining knowledge outside of the classroom.

Is there a central point where programs can point to for information about DP?

- Digital Preservation in a Box resource
- Levels of Digital Preservation

Other comments / reflections:

- talking about digital preservation in the classroom is different than doing it -- practical experience is valuable.
- Project management isn't taught in schools but should be
- how technology works (such as a software program works) isn't taught. It assumed students know
- Need to learn to prepare to talk to different audiences

Generational gap in the profession

• learning to communicate resources, time, money, people that it takes." Technology is something that just happens" is a misconception.

Always be prepared to learn and want to learn about deep topics in digital preservation.