

The Library Company OF PHILADELPHIA

Anne Hampton Brewster papers (MSS00149)

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English

Describing Archives: A Content Standard
Library Company of Philadelphia

1314 Locust St.

Philadelphia, PA 19107

URL: <https://librarycompany.org>

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Summary Information

Repository:	Library Company of Philadelphia
Creator:	Brewster, Anne M. H., (Anne Maria Hampton), 1819-1892
Title:	Anne Hampton Brewster papers
ID:	MSS00149
ID [aspace_uri]:	/repositories/3/resources/28
Date [bulk]:	Bulk, 1845-1892
Date [inclusive]:	1777-1892
Physical Description:	28.0 containers
Language of the Material:	English .
Abstract:	Anne Hampton Brewster (1818-1892) was an American novelist, journalist and foreign correspondent who defied contemporary conceptions of womanhood and society during the nineteenth century. The papers date from 1777 to 1892, with the majority of the materials dating from 1845 to 1892. The materials primarily consist of diaries, journals, commonplace books, correspondence, newspaper clippings, notes about her writings and drafts of her writings. The materials document Anne Hampton Brewster's personal life with friends and family, and they document her professional life as a journalist and writer.

Preferred Citation note

[Description and date of item], [Box/folder number], Anne Hampton Brewster papers (MSS00149), 1777-1892 (bulk 1845-1892), Library Company of Philadelphia.

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Biographical/Historical note

Anne Hampton Brewster (1818-1892) was an American novelist, journalist and foreign correspondent. She defied familial and social conventions by converting to Catholicism, suing

her brother for her share of their mother's estate, emigrating to Rome, supporting herself financially, and not marrying. Brewster preferred an independent life and supported herself as a writer. After 1868, she lived in Rome, Italy and wrote articles about Italian art, architecture, archaeology, political events and social gossip for numerous American newspapers. Brewster continued to write until her death, publishing three novels, seven pieces of nonfiction, fifty-two short stories, and four poems, along with her many newspaper articles.

Anne Hampton Brewster was born in Philadelphia, Pennsylvania on October 29, 1818 to Maria Hampton and Francis Enoch Brewster. She had one older brother, Benjamin Harris Brewster, who became an accomplished civil lawyer and served as Attorney General of the United States during Chester A. Arthur's presidency. Anne's father abandoned the family in 1834, to live with his mistress and their two sons. He provided minimal support to Anne and her mother, forcing them to rely heavily on Benjamin. As a result, Anne found herself managing her brother's household. Anne maintained an ambivalent relationship with her brother throughout her life.

In fact, according to author Denise M. Larrabee, Brewster was also ambivalent about her place in the world as a woman, finding it difficult to reconcile her desire for independence and her inclination to write with her own Victorian values. Over the course of her life, however, independence became her predominant desire, one she ultimately achieved through writing.

According to Larrabee, this ambivalence was displayed in her use of a pseudonym, Enna Duval, at the start of her writing career. Between 1845 and 1849, Brewster published at least twenty-two short stories. All her protagonists were women, and the stories shared a common theme: "Marriage brings happiness only if one marries for love, not financial security," (Larrabee, p. 11). In 1849, she published her first book, a novella titled *Spirit Sculpture*, and her first poem, "New Year Meditation," was published in *Graham's Magazine*. After the publication of "New Year Meditation," she was hired by Graham's as an editor, a post she held until 1851.

It was after Anne's father died in 1854 that she began her efforts for financial independence in earnest. Maria Hampton Brewster, her mother, died the year before, a tremendous personal loss for Anne. Maria left Anne her entire estate, per an understanding with her husband that stated Maria could dispose of her pre-marriage assets as she saw fit. However, Anne's father reneged on the agreement, and left his entire estate, including Maria Hampton Brewster's assets, to his two illegitimate sons. Anne's brother, Benjamin, eventually convinced his half brothers to share the inheritance. Benjamin, however, retained control of Anne's share. Completely dissatisfied with this arrangement, Anne took her brother to court. They battled in court for years; Anne eventually lost and Benjamin retained control of her inheritance.

Despite these legal issues, the 1850s proved a successful and exciting decade for Brewster. To begin with, between 1851 and 1857, she published four short stories. Then in 1857, leaving the matter of her lawsuit in the hands of a friend and lawyer, Charles F. Thomas, Brewster traveled to Italy and Switzerland. In Europe, she spent her time reading, writing, and studying French, German, and Italian. She returned to America in August of 1858, settled in Bridgeton, New Jersey, and supported herself by writing and teaching music and French. In 1859, Brewster wrote and published numerous short stories in *Harper's Magazine*, *The Atlantic Monthly*, "Peterson's Magazine", *Dwight's Journal of Music* and *The Knickerbocker*. She also published the novel *Compensation*. By this time, she had more confidence in her writing

and abandoned use of her pseudonym. In 1866, she published her second novel, *St. Martin's Summer*.

In 1868, Brewster returned to Italy, where she would stay for the rest of her life. To help support herself in Rome, Anne wrote weekly or monthly articles about Italian art, architecture, archaeology, political events and social gossip for American newspapers. Most notably, she wrote for the *Philadelphia Evening Bulletin* and *Boston Daily Advertiser*. Her newspaper articles gained attention, and she became prominent in artistic circles in Rome. She hosted a weekly salon where she entertained other famous writers and musicians of the day, and she developed close relationships with many of them.

Brewster was able to fully support herself in Italy, though she was not without financial worries. Income generated from her inheritance fluctuated from year to year, and in some years she needed to write more to compensate. Then, in the 1880s, she began to lose her newspaper engagements. Journalism in America was changing, and her contributions as well as her writing style were becoming antiquated. Her financial situation forced her to move to Sienna, Italy, where it was significantly less expensive to live. Though she missed Rome, she remained in affordable Sienna, still valuing her independence above all else. While there, she published one last article in the magazine *Cosmopolitan*, about her life in Sienna. She died in 1892.

Bibliography:

Larrabee, Denise M. *Anne Hampton Brewster: 19th Century Author and "Social Outlaw"*. Philadelphia: Library Company of Philadelphia, 1992.

For a more detailed description of Anne Hampton Brewster's life and this collection, Larrabee's entire article is available through Google books at: <http://tinyurl.com/23oycvg>

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Scope and Contents note

The Anne Hampton Brewster papers dates from 1777 to 1892, with the majority of the materials dating from 1845 to 1892. The materials primarily consist of diaries, journals, commonplace books, correspondence, newspaper clippings, notes about her writings and drafts of her writings. The materials document Anne Hampton Brewster's personal life with friends and family, as well as her professional life as a journalist and writer.

The papers are divided into thirteen series: "Personal correspondence," "Diaries and journals," "Commonplace books," "Copybooks," "Drafts of articles, literature and nonfiction," "Miscellaneous personal papers and ephemera," "Printed publications and newspaper articles," "Manuscripts and printed materials of authors," "Correspondence collection," "Newspaper

clippings," "Autograph collection," "Mary Howell collection of correspondence with Anne Hampton Brewster" and "Carpenter correspondence."

The series "Personal correspondence" consists of incoming letters and notes, and two outgoing letters, all dating from 1857 to 1882. They are arranged in alphabetical order according to the correspondent's last name, with the exception of two folders at the end of the series, consisting of unsorted materials labeled "Miscellaneous correspondence." The correspondence includes letters from friends and colleagues, including painter and poet Thomas Buchanan Read; author Amelia Edwards; poet Joaquin Miller; and editor, poet and sculptor William Wetmore Story. There are also letters from other notable individuals, including archaeologist Rodolfo Lanciani, Confederate soldier and Florida senator William Wing Loring, poet Henry Wadsworth Longfellow and publisher Joshua B. Lippincott. The letters evidence the exchange of artistic ideas between Anne Hampton Brewster and her friends and colleagues as well as their friendship. Visiting cards are attached to many of the letters, some of which are annotated.

The series "Diaries and journals" contains twenty-five diaries and journals and one fragment of a journal, all dating from 1845 to 1892. They are arranged in chronological order and there are no gaps in the date span. The diaries and journals offer a look into Anne Hampton Brewster's life, opinions, and feelings. They reveal information about her relationship with her mother and brother, her relationship with actress Charlotte Cushman, her conversion to Catholicism and relationship with god. Also included in this series are various loose newspaper clippings, poems, drawings and visiting cards, which were originally found within the pages of the diaries. The series "Commonplace books" dates from 1845 to 1892 and consists of seventy volumes and two fragments of volumes. The volumes are arranged in chronological order and there are no gaps in the date span. In her commonplace books, Brewster recorded cooking recipes, financial information, quotations, notes for articles, poetry and newspaper clippings. Entries pertain to a number of different topics, such as history, Rome, the Pope and archeology. Like her diaries, Brewster kept loose newspaper clippings, poems, drawings and visiting cards within the pages of her commonplace books. Those materials, though they have been removed from the pages of the books, are also housed in the series.

The series "Copybooks" dates from circa 1844, and from 1869 to 1888. The copybooks contain handwritten copies of Anne Hampton Brewster's articles printed in various publications. The copybooks are arranged in alphabetical order according to newspaper or publication. Copies of articles written for newspapers such as the *Philadelphia Evening Bulletin*, *Daily Evening Telegraph* (Philadelphia), *Boston Daily Advertiser*, and *Chicago Daily News* are heavily represented.

The series "Drafts of articles, literature and nonfiction" dates from 1856 to 1889. It includes handwritten drafts of Anne Hampton Brewster's published and unpublished works of fiction, nonfiction, a poem, translations, newspaper articles, notes and other drafts. The works are arranged in this order and they are arranged alphabetically within those groups. In particular, there is a draft for Brewster's nonfiction work, *Christina of Sweden*; her fictional, *The Magic Gate of the Villa Palombara*; and portions of her book, *Saint Martin's Summer*. The series also includes writings recollecting Brewster's voyage to Europe in 1868. Much of the work, both fiction and nonfiction, deals with Rome and Europe.

The series "Miscellaneous personal papers and ephemera" dates from 1850 to 1882, although many materials in the series are undated. The series consists of thirty-one folders, mostly containing single items, which relate to papers found elsewhere in the collection. As such, all researchers are advised to review this series in any search. Included are various visiting cards, poems and poem fragments, some newspaper clippings, handwritten lists of books and various other materials related to religion and Rome. The folders are arranged in alphabetical order according to folder title.

The "Printed publications and newspaper articles" series includes newspaper clippings and articles written by Anne Hampton Brewster that were published between 1853 and 1888. The first seven articles are arranged in alphabetical order by title and are filed individually. The headings "Foreign correspondence" and "Newspaper clippings" follow and are arranged generally in chronological order (papers within files are NOT in chronological order). Under "Foreign correspondence" are articles dealing solely with Brewster's career as an American correspondent in Rome. Under "Newspaper clippings" there are filed works by Brewster, but there are also a few articles from other authors. For a related series, see "Newspaper clippings," which contains articles by Brewster and other authors that she saved. The "Manuscripts and printed materials of other authors" series consists of sixteen items that include copies of works, manuscripts, and signed poems of other authors, many with whom Brewster was affiliated. Authors represented include painter and poet Thomas Buchanan Read and poet Joaquin Miller. For related material on these individuals, researchers should also review series "Personal correspondence," "Diaries and journals," and "Correspondence collection." The items date from 1869 to 1886 and are arranged in alphabetical order according to the author's last name.

The "Correspondence collection" series dates from 1791 to 1892; there are also undated materials. The series contains twenty-two letters, which Brewster collected. The letters are arranged in alphabetical order according to last name of the person who wrote the letter. The letters include correspondence with poet-painter Thomas Buchanan Read, poet Joaquin Miller and others. Of interest within the series is a signed copy of a letter from George Washington to James Madison.

The series "Newspaper clippings" contains hundreds of articles written by Anne Hampton Brewster and others, published in various American, French and Italian newspapers from 1835 to 1890. The articles are primarily about Rome, European social life, European politics and religion. One folder contains newspaper clippings about the death of Brewster's brother, Benjamin Harris Brewster. The articles are arranged in chronological order by folder; clippings are not arranged within folders. For related materials regarding Anne Hampton Brewster's writings, see also "Printed publications and newspaper articles."

The series "Autograph collection" dates from 1777 to 1872, and includes items collected by Anne Hampton Brewster from notable people and historical events. There is correspondence, locks of hair from notable individuals' heads, stamps from the Confederate states, currency from the Continental and Confederate states, a draft of the first section of the Emancipation Proclamation and papers relating to the purchase of this draft. The papers, which were at one time bound into a volume owned by Brewster, are now removed from the volume and individually foldered. They are arranged in what was most likely the order in which they were

originally bound, which has no discernable order. There is also an autograph album filed at the end of the series.

The series "Mary Howell collection of correspondence with Anne Hampton Brewster" contains 138 letters dating from 1854 to 1868 that were saved by Mary Howell from Anne Hampton Brewster. The letters mostly pertain to Brewster's life in Philadelphia, Pennsylvania or Bridgeton, New Jersey. The two women, both originally from Philadelphia, were close friends. Their correspondence reflects this friendship, including many intimate discussions regarding abolitionists, love, men, politics, race and careers. The letters detail Brewster's intimate relationships with actress Charlotte Cushman and Mary Howell. They also discuss her mother's death and her mixed emotions about living with her brother. The last letter in this series, "Letter to Howell, Mary from Daniels, C.J." was included in the collection but appears unrelated to Anne Hampton Brewster. The series "Carpenter correspondence" was included with the accession of the "Mary Howell collection of correspondence with Anne Hampton Brewster." The letters date from 1872 to 1888 and include correspondence between Harriet Odin Dorr Carpenter ("Kitty") and her husband James Edward Carpenter, and a letter from Louis H. Carpenter to Harriet Odin Dorr Carpenter. They were included because Anne Hampton Brewster, while living in Rancocas, New Jersey, where the Carpenters lived, mentioned the Carpenters in her letters.

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Administrative Information

Publication Statement

Library Company of Philadelphia

1314 Locust St.

Philadelphia, PA 19107

URL: <https://librarycompany.org>

Revision Description

Finding aid prepared by Megan Atkinson and Christiana Dobrzynski Grippe, 10/21/2010. EAD encoding of finding aid updated by Dana Dorman, Library Company Archivist, after the Library Company took over management of LCP.in.HSP materials. 2/24/2026

Processing Information note

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' "Cataloging Hidden Special Collections and Archives" Project.

This collection was *minimally processed* in 2009-2011, as part of an experimental project conducted under the auspices of the Philadelphia Area Consortium of Special Collections Libraries to help eliminate processing backlog in Philadelphia repositories. A minimally processed collection is one processed at a less intensive rate than traditionally thought necessary to make a collection ready for use by researchers. When citing sources from this collection, researchers are advised to defer to folder titles provided in the finding aid rather than those provided on the physical folder.

Employing processing strategies outlined in Mark Greene's and Dennis Meissner's 2005 article, *More Product, Less Process: Revamping Traditional Processing Approaches to Deal With Late 20th-Century Collections*, the project team tested the limits of minimal processing on collections of all types and ages, in 23 Philadelphia area repositories. A primary goal of the project, the team processed at an average rate of 2-3 hours per linear foot of records, a fraction of the time ordinarily reserved for the arrangement and description of collections. Among other time saving strategies, the project team did not extensively review the content of the collections, replace acidic folders or complete any preservation work.

Conditions Governing Use note

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Conditions Governing Access note

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Related Materials

Related Archival Materials note

Syracuse University Library: Anne Hampton Brewster correspondence, 1870-1892.

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Controlled Access Headings

- Autographs (manuscripts)
- Bridgeton (N.J.)
- Clippings
- Commonplace books
- Correspondence
- Diaries
- Manuscripts
- Philadelphia (Pa.)
- Poets, American
- Publications
- Rome
- Women authors, American
- Women journalists
- Brewster, Anne M. H., (Anne Maria Hampton), 1819-1892
- Brewster, Benjamin Harris, 1816-1888
- Cushman, Charlotte, 1816-1876
- D'Annunzio, Gabriele, 1863-1938
- Duval, Enna, 1819-1892
- Lanciani, Rodolfo Amedeo, 1847-1929
- Miller, Joaquin, 1837-1913
- Philadelphia Evening Bulletin.
- Read, Thomas Buchanan, 1822-1872

Collection Inventory

Series I. Personal correspondence

Title/Description	Instances	
Letter to Brewster, Benjamin Harris (this is the last letter to her brother before his death, unreceived), 1888 March 28	Box 1	Folder 1
Letter to Tincker, Mary Agnes, 1879 July 16	Box 1	Folder 2
Armellini, J. (Signed letter), 1870 March 29	Box 1	Folder 3
Armellini, J. (Note), undated	Box 1	Folder 4
Blackwood, John (Signed letters), 1878 July 7, 1878 July 28, 1879 July 5	Box 1	Folder 5
Boyesen, Hjalmar Hjorth (Signed letter), 1882 December 12	Box 1	Folder 6
Brewster, Benjamin Harris (Letter), circa 1850s-1860s	Box 1	Folder 7

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Bridgeman, Frederic Arthur (Signed letter), 1877 November 7	Box 1	Folder 8
Bull, Sara (Signed letter with enclosure "Criticism and Pagannini" by Ole Bull), 1882 February 13	Box 1	Folder 9
Campbell, Juliet H. L. (Signed letter), 1861 May 3	Box 1	Folder 10
Capel, Monsignor (Signed letter with visiting cards), 1883	Box 1	Folder 11
Castellani, Alejandro (Signed note on a visiting card), 1877 May 31	Box 1	Folder 12
Charette, Antoinette Polk (Signed letters), undated	Box 1	Folder 13
Waters, Clara Erskine Clement (Signed letter), 1882 March 8	Box 1	Folder 14
Cowden-Clarke, Mary (Signed letter), 1881 February 10	Box 1	Folder 15
de Salms, Elisabeth (Signed letter), undated	Box 1	Folder 16
Edwards, Amelia B. (Signed letters with one envelope), 1871 December 31, 1872 January 13, 1873 November 15	Box 1	Folder 17
Eikerling, J. C. (Signed letter), 1871 August 29	Box 1	Folder 18
Elmer, Charles E. (Signed letter), 1859 October 24, 1859 November 20, 1859 December, 1859 December 14, 1859 December 30, 1860 October 21	Box 1	Folder 19
Ferrari, E. (Signed letter), 1880 May 29	Box 1	Folder 20
Fields and Osgood, C. (Signed letter), 1869 July 21	Box 1	Folder 21
Godard, Benjamin (Signed letter), 1880 May 23	Box 1	Folder 22
Goddard, D. A. (Signed letter), 1870 May 3	Box 1	Folder 23
Loring, Sarah Dana (Signed letter with lines by Baron Visconti from Greenough), undated	Box 1	Folder 24
Haven, Alice B. (Signed letter with envelope), undated	Box 1	Folder 25
Hohnstock, [?] (Letter), undated	Box 1	Folder 26
Hohnstock, Adele (Signed letters with visiting card), undated	Box 1	Folder 27
Hohnstock, Karl (Signed letter), undated	Box 1	Folder 28
Hohnstock, Minna (Signed letter), undated	Box 1	Folder 29
Hosmer, Harriet G. (Signed letter), undated	Box 1	Folder 30
Howe, Julia Ward (Signed letter with Julia Ward Howe's "Appeal to Womanhood Throughout the World"), 1871 January 29	Box 1	Folder 31
Howitt, Mary (Signed letters), undated	Box 1	Folder 32

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Jackson, Helen Hunt (Signed letters), 1869 July 11, 1869 October 26	Box 1	Folder 33
Jennison, Lulie (Signed letter), 1883 January 28	Box 1	Folder 34
Johnstone, James (Note), undated	Box 1	Folder 35
Lanciani, Elena and Marcella (Signed letter), 1888 December 26	Box 1	Folder 36
Lanciani, Rodolfo (Signed letters), undated	Box 1	Folder 37
Lanciani, Rodolfo (Signed notes on visiting cards), undated	Box 1	Folder 38
Lanciani, Rodolfo (Letter), undated	Box 1	Folder 39
Leighton, Frederick (Signed letters with one envelope), undated	Box 1	Folder 40
Linton, E. Lyon (Signed letter), 1878 May 3	Box 1	Folder 41
Lippincott, Joshua B. (Signed letter), 1870 January 19	Box 1	Folder 42
J. B. Lippincott and Company (Book freight receipts), 1870 January 5, 1870 January 13	Box 1	Folder 43
Lockhart, Guglielmo (Signed letters with envelope and four visiting cards), 1891 November 20, 1891 December 17, 1892 January 30	Box 1	Folder 44
Lockhart, Guglielmo (Signed notes), undated	Box 1	Folder 45
Longfellow, Henry Wadsworth (Signed letter with envelope), 1878 September 13	Box 1	Folder 46
Loring, William Wing (Signed letters), 1874 August 27, 1874 December, 1876 June 21, 1876 July 8, undated	Box 1	Folder 47
Mason, John Young (Signed letter with envelope and visiting card), 1857 June 14	Box 1	Folder 48
Miller, Cincinnatus Hine (Joaquin) (Signed letter), undated	Box 1	Folder 49
Moore, Morris, 1811-1885 (Signed letters with Bishop J. G. Strossmayer's visiting card and Morris Moore's visiting card), 1870 May 3, 1870 May 7, 1870 June 7	Box 1	Folder 50
Moulton, Louise Chandler (Signed letters with clippings of four poems by Moulton), undated	Box 1	Folder 51
Nardi, Monsignor Francesco (Signed letters with two visiting cards), undated	Box 1	Folder 52
Peacock, Gibson (Signed letter with copy) and Signed letter from Elizabeth F. Ellet to the Editors of <i>The Philadelphia Bulletin</i> , 1871 February 14, 1871 January	Box 1	Folder 53
Pierce, Edward Lillie (Signed letter), 1879 May 7	Box 1	Folder 54
Ramsay, Milne (Signed letter), 1877 November 13	Box 1	Folder 55

Read, Thomas Buchanan (Signed letters with two envelopes and a newspaper clipping), circa 1859, 1859 January 7, 1859 April 24, 1859 December 9, 1859 December 26, 1869 November 11, circa 1871-1872	Box 1	Folder 56
Ripalda, [?] (Signed letters), 1877 July 2, 1882 January 15, 1882 May 2	Box 1	Folder 57
Saint-Gaudens, Augustus (Signed letter), 1877 November 24	Box 1	Folder 58
San Andrea Balcony giving "permission to use the Corsini Library" (Note), undated	Box 1	Folder 59
Schuyler, Eugene (Signed letters), 1882 July 15	Box 1	Folder 60
Sfer, Michel (Letters with one envelope), undated	Box 1	Folder 61
Sfer, Michel (Signed letters), 1871 July 19, 1871 July 24, 1871 July 29, 1871 August 26	Box 1	Folder 62
Stoddard, Charles W. (Letters with visiting card), 1878 September 20	Box 1	Folder 63
Story, William Wetmore (Signed letters), 1877 January, 1877 April 6, 1888 April 22	Box 1	Folder 64
Thomas, Charles F. (Signed letter), 1881 March 12	Box 1	Folder 65
Thomas, John (Signed letter with visiting card), 1869 March 19	Box 1	Folder 66
Trollope, Frances Eleanor (Signed letters), 1882 December 13	Box 1	Folder 67
Vanderbilt, Mrs. (Letter), 1884 June 22	Box 1	Folder 68
Villari, Pasquale (Signed letter), 1875 February 2	Box 1	Folder 69
Waters, G. F. (Signed letter and enclosures including Signed letter from Sarah Bull and "Criticism of Paganini" by Ole Bull), 1882 February 15	Box 1	Folder 70
White, Andrew Dickson (Signed letter), 1879 December 9	Box 1	Folder 71
Wreford, Henry (Signed letter), undated	Box 1	Folder 72
Miscellaneous correspondence, 1860-1891	Box 1	Folder 73
Miscellaneous correspondence, undated	Box 1	Folder 74

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Series II. Diaries and journals

Title/Description	Instances	
Journal, 1845 June-1848 December	Box 2	Folder 1
Journal with poem fragment, 1849 January-1851 June	Box 2	Folder 2

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Journal, 1855 August-1858 April	Box 2	Folder 3
Journal, 1858 April-1859 January	Box 2	Folder 4
Journal with envelopes and mementos, 1859 January-1860 September	Box 3	Folder 1
Journal, 1860 October-1862 April	Box 3	Folder 2
Journal, 1862 May-1865 May	Box 3	Folder 3
Journal, 1865 May-1867 July	Box 3	Folder 4
Journal (with trading card with calendar and manuscript fragment) 1867 August-1871 May	Box 4	Folder 1
Journal, 1868-1892	Box 4	Folder 2
Journal Fragment, 1871	Box 4	Folder 3
Journal, 1871 October-1874 April	Box 4	Folder 4
Journal with visiting card and note from Mrs. Charles D. Warner, 1874 April-1877 November	Box 4	Folder 5
Journal with pencil drawing of house with plans, 1877 February-1877 November	Box 5	Folder 1
Journal with Illustrated Easter card, visiting cards, and French holy card, 1877 December-1882 October	Box 5	Folder 2
Journal, 1882 October-1885 October	Box 5	Folder 3
Journal, 1885 October-1886 September	Box 5	Folder 4
Journal, 1886 September-1888 February	Box 6	Folder 1
Journal, 1888 February-1888 December	Box 6	Folder 2
Diary, 1889	Box 6	Folder 3
Diary, 1889	Box 6	Folder 4
Journal, 1889	Box 6	Folder 5
Journal, 1889 September-1890 July	Box 7	Folder 1
Journal, 1890 July-1891 September	Box 7	Folder 2
Diary, 1891	Box 7	Folder 3
Journal, 1891 September-1892 March	Box 7	Folder 4

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Series III. Commonplace books

Title/Description	Instances	
Fragment, [1845?]-1854	Box 8	Folder 1

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1846, 1886	Box 8	Folder 2
1850-1851	Box 8	Folder 3
Poetry, 1850-1851	Box 8	Folder 4
French idiom book and everyday readings, 1850-1858	Box 8	Folder 5
Everyday readings, 1851-1855	Box 8	Folder 6
1855-1857	Box 8	Folder 7
Notebook (with newspaper clipping of article, "Metternich-A Retrospect"), 1857-1861	Box 9	Folder 1
1857-1861	Box 9	Folder 2
1858-1869	Box 9	Folder 3
With sheet music, 1860-1862	Box 9	Folder 4
1861-1867	Box 9	Folder 5
1861-1874	Box 9	Folder 6
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1863-1864	Box 9	Folder 8
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1867-1885	Box 10	Folder 4
Catalogue of library, 1868-1869	Box 10	Folder 5
1869	Box 10	Folder 6
With Croix des Catacombes de Saint-Pontien a Rome pamphlet, 1869-1870	Box 10	Folder 7
1870	Box 11	Folder 1
1870	Box 11	Folder 2
1870-1871	Box 11	Folder 3
1871	Box 11	Folder 4
1871	Box 11	Folder 5
With Episcopal church building fund donation form and notes, 1871-1872	Box 11	Folder 6
1871-1877	Box 11	Folder 7
1872-1873	Box 11	Folder 8
With newspaper clipping "On batit actuellement dans le jardin de l'hôpital", 1873	Box 12	Folder 1

Anne Hampton Brewster papers (MSS00149)

With newspaper clippings, 1873-1874	Box 12	Folder 2
With newspaper clipping "A Ostia sono state scoperte in questi", 1874	Box 12	Folder 3
With newspaper clippings, 1874	Box 12	Folder 4
1874-1875	Box 12	Folder 5
1875	Box 12	Folder 6
With newspaper clippings, 1875-1876	Box 12	Folder 9
1875	Box 12	Folder 7
1875	Box 12	Folder 8
1875-1876	Box 12	Folder 10
1875, 1877, 1882	Box 12	Folder 11
With newspaper clippings, tonic directions, and a stamp, 1876	Box 13	Folder 1
1876-1877	Box 13	Folder 2
1877	Box 13	Folder 3
1877-1878	Box 13	Folder 4
1878	Box 13	Folder 5
1878-1879	Box 13	Folder 6
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1879-1880	Box 13	Folder 9
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1881 August	Box 14	Folder 8
Everyday readings, 1881-1882	Box 14	Folder 9
1882-1883	Box 14	Folder 10
1883	Box 14	Folder 11
1883-1884	Box 14	Folder 12

1884-1885	Box 14	Folder 13
1885	Box 15	Folder 1
1885-1886	Box 15	Folder 2
1887-1890	Box 15	Folder 3
1889-1890	Box 15	Folder 4
1890-1892	Box 15	Folder 5
Fragment, 1892	Box 15	Folder 6
undated	Box 15	Folder 7
undated	Box 15	Folder 8
undated	Box 15	Folder 9
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<i>Boston Daily Advertiser</i> , 1871 June-1872 September	Box 16	Folder 5
<i>Boston Daily Advertiser</i> , 1872 December-1874 September	Box 16	Folder 6
<i>Boston Daily Advertiser</i> (with letter from Brewster to Goddard), 1874 October-1876 January	Box 16	Folder 7
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<i>Chicago Daily News</i> , 1885 May-December	Box 16	Folder 20
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<i>New York World</i> (with review of Daniel Deronda by George Eliot, the <i>Boston Advertiser</i> , and <i>The Philadelphia Evening Bulletin</i>), 1876 August-1877 February	Box 17	Folder 16
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Fiction: "Elysium" from <i>Saint Martin's Summer</i> , undated	Box 19	Folder 3
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Fiction: "Life's Reaping", undated	Box 19	Folder 5
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Nonfiction: "Longfellow", undated	Box 19	Folder 12
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Arcadia certificate of membership for Anne Hampton Brewster (with envelope), 1873	Box 20	Folder 8
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"Biblioteca Degli Arcadi", 1882	Box 20	Folder 10
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"Great Weakness I Prove" (poem, title derived from first line), undated	Box 20	Folder 21
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Visiting cards (Madame de Klouchine, Mrs. Payson, Cav. Giovannia Battista de Rossi, Mrs. S. Schuster, La Barone A. d'Hangest d'Yvoy, Furst von Bismarck, Pietro Mancion, Dr. Taussig, Madame Calderon de la Barca, Claes Lagergren, and Prof. Domenico Gnoli), undated	Box 20	Folder 24
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"How We Spent Sunday" by Anne Hampton Brewster (printed in Dwight's <i>Journal of Music</i>), 1859 October 8	Box 21	Folder 3
"The Home of a Sculptor," by Anne Hampton Brewster (printed in <i>New York World</i>), 1876 December 5	Box 21	Folder 4
"Rachel," by Anne Hampton Brewster (printed in <i>Daily Evening Bulletin</i>), circa 1858-1868	Box 21	Folder 5
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Lanciani, Rodolfo (Eight manuscripts), undated	Box 23	Folder 6
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