

CORNELIA S. KING
cking@librarycompany.org

Experience: Library Company of Philadelphia
Chief of Reference and Curator of Women's History
May 2000 - present

- Supervise 2 employees and interns
- Provide reference service
- Catalog rare books according to AACR2-rev and DCRM-B in the OCLC database
- Maintain, develop, and publicize The Davida T. Deutsch Program in Women's History through public programs, fellowships, acquisitions, and exhibitions
- Deliver presentations on the Library Company and its collections

Rare Book Department, Free Library of Philadelphia
Library Supervisor I
January 1985 - May 2000

- Supervised 2 1/2 employees in cataloging unit; set local rare book cataloging standards, served as acting head of department as needed
- Participated in reference service
- Curated exhibitions
- Delivered presentations and conducted tours of the Rare Book Department

Rare Books and Manuscripts Collection
Temple University Libraries, Philadelphia, Pa.
Rare Book Bibliographer/Cataloger
May 1981 - December 1984

- Cataloged rare books according to AACR2 in the RLIN database.
- Participated in patron service, mounted exhibitions, and was responsible for overseeing the work of freelance conservators.

American Philosophical Society, Historical Society of Pennsylvania, Library
Company of Philadelphia
Bibliographer
January 1978 - April 1981

- Responsible for compiling two catalogs of material printed prior to 1861 in the three collections which related to American education and philanthropy (approximately 5000 and 3500 entries respectively).

Education: Temple University, Philadelphia, Pa.
M.A. degree in history, May 1989
Special emphasis on American social history

Drexel University, Philadelphia, Pa.
M.S. degree in Library and Information Science, June 1980
Special emphasis on cataloging and history of the book

Bryn Mawr College, Bryn Mawr, Pa.
A.B. degree, May 1975
Majored in Classical and Near Eastern archaeology

Continuing Education: Books in American Lives, 1830-1890
American Antiquarian Society seminar, June 2002
Encoded Archival Description
Society of American Archivists course, Philadelphia, Pa., November 13-14, 1998
Metadata for Archival Materials
University of Pittsburgh workshop, Philadelphia, Pa., July 13-15, 1998
The Three Religious Communities of Medieval Spain
University of Pennsylvania non-credit course, Spring 1995
Effective Supervision
Temple University workshop, June 4, 1993
Techniques of Book Illustration
Rare Book School, Columbia University, July 1991
Public Speaking
Temple University workshop, Fall 1990
Effective Communication in Libraries
State Library of Pennsylvania workshop, May 23, 1990
Preservation Workshop
American Philosophical Society, June 1988
Summer Seminar on the History of the Book in America
American Antiquarian Society, June 1988
St. Paul's Churchyard to Forty-Second Street: A View of the Progress of
Children's Literature
Children's Literature Institute, Columbia University
August 1987
Family History and Oral History
Temple University, Fall 1986
Children's Literature
Rare Book School, Columbia University, July 1985
Publishers' Bindings
Rare Book School, Columbia University, July 1984
Rare Book Cataloging
Rare Book School, Columbia University, July 1983
Publishing Procedures
Temple University, Spring 1983
Archives and Manuscripts
Temple University, Fall 1982

Languages: College-level study in French, German, Latin, and Greek.

Publications, Exhibitions, and Presentations:

Women Get Things Done: Women's Activism from 1860 to 1880, an exhibition at the Library Company of Philadelphia, 2020. (<https://www.librarycompany.org/wgtd>)

"Doing It in Public: Presenting Historical Sources on LGBT History in a Public Exhibition," a talk delivered at the annual meeting of the American Historical Association, January 4, 2018.

"Schoolgirl Smashes, David-and-Jonathan Relationships and Champagne Friendships: Mining the Archive for LGBT History," *Pennsylvania Legacies* 16 (Spring 2016); co-authored with Don James McLaughlin.

"Given a Bad Rap: The Women of Nineteenth Century Spiritualism," a talk delivered at the Women's History in the Digital World conference sponsored by Bryn Mawr College, May 22, 2015.

That's So Gay: Outing Early America, an exhibition at the Library Company of Philadelphia, 2014. (<http://www.librarycompany.org/gayatlcp/>)

"The Women of the Republican Court Revisited," a talk delivered at the Library Company of Philadelphia, March 11, 2009.
<http://librarycompany.org/2009/03/12/the-women-of-the-republican-court-revisited/>

"Representative Portraits of American Women Writers from the Collections of the Library Company of Philadelphia," in *Reframing Representations of Women: Figuring, Fashioning, Portraiting and Telling in the 'Picturing Women' Project* (Aldershot: Ashgate, 2008).

"The Presentable Book: Publishers' Bindings at the Library Company," *The Magazine Antiques* 170 (Aug. 2006); co-authored with Andrea Krupp.

"The Free Library of Philadelphia," in *International Dictionary of Library Histories* (Chicago: Fitzroy Dearborn, 2001).

Death in the Rare Book Department, an exhibition in the Rare Book Department, The Free Library of Philadelphia, 2000.

West Meets East: Western Awareness of the Far East, 1493-1900, an exhibition in the Rare Book Department, The Free Library of Philadelphia, 2000.

"Instilling a Lasting Impression: Christian Missionaries among the Indians of North America," a talk delivered in the Café for the Mind series sponsored by The Free Library of Philadelphia and Community College of Philadelphia, November 23, 1999.

- Christian Missionaries among the Indians of North America*, an exhibition in the Rare Book Department, The Free Library of Philadelphia, 1999.
- Alice and Beyond: English Children's Books, 1860-1940*, an exhibition in the Rare Book Department, The Free Library of Philadelphia, 1998.
- From Bibles to Bibelots: Book Ownership and Collecting*, an exhibition in the Rare Book Department, The Free Library of Philadelphia, 1996.
- Arabian Days and Nights: Western Perspectives on the Near East*, an exhibition in the Rare Book Department, The Free Library of Philadelphia, 1995.
- Travelling in Style: Gothic Revivals from Fraktur to Cyberspace*, an exhibition in the Rare Book Department, The Free Library of Philadelphia, 1994.
- "From ABC to XYZ: Early British and American Children's Books," an exhibition in the Rare Book Department, The Free Library of Philadelphia, Fall 1993.
- "Some of Our Best Friends: An Exhibition Celebrating the 100th Anniversary of the Philobiblon Club of Philadelphia," Rosenbach Museum & Library, Spring 1993.
- "Cataloging 19th-Century Children's Books," *Rare Books & Manuscripts Librarianship* 7 (Special issue, 1992), p. 120-126. Based on a paper delivered at the Philadelphia Area Consortium of Special Collections Libraries' first summer conference (August 6-8, 1992): Descriptive Cataloging of 19th-Century Imprints for Special Collections.
- Voyage to the Past: Following Maps Back through History*, an exhibition in the Rare Book Department, The Free Library of Philadelphia, 1992.
- "Many, As the Sand by the Sea: Bibliographic Variants in 19th Century American Children's Books," *PACSCSCLnews* 2 (June 1992): 12-14.
- "The Collection of Early American Children's Books at The Free Library of Philadelphia: The Story of Little Henry, Troublesome Tom, and Many Others," *PACSCSCLnews* 1 (September 1991): 4-6.
- "Sports Culture: Anglers, Angling, and Angling Prints," talk delivered before the Philobiblon Club of Philadelphia, March 12, 1991; also an exhibition in the Rare Book Department, The Free Library of Philadelphia, 1991.
- "Sunday School Lessons: The Moral Training in Periodical Fiction Published by the American Sunday-School Union, 1824-1853," M.A. thesis, Temple University, May 1989.
- "18th- and 19th-Century American Schoolbooks," a talk delivered in the PATHS/PACSCSCL colloquium series "Suppression of Knowledge and the Printed Word," March 8, 1988.

American Education, 1662-1860: Printed Works in the Collections of the American Philosophical Society, The Historical Society of Pennsylvania, and The Library Company of Philadelphia (New York: Garland Publishing, 1984)

American Philanthropy, 1731-1860: Printed Works in the Collections of the American Philosophical Society, The Historical Society of Pennsylvania, and The Library Company of Philadelphia (New York: Garland Publishing, 1984)

Stanley Richards, 1918-1980: American Playwright and Anthologist, an exhibition at Paley Library, Temple University, 1982.

Education of Women in America, an exhibition at The Library Company of Philadelphia, 1979.

Memberships:

Rare Books and Manuscripts Section of the American Library Association. (1980-present)

Society for the History of Authorship, Reading and Publishing. (1995-present)

Philobiblon Club of Philadelphia. (1978-present; Program Chair, 1984-1993)

Library Company of Philadelphia. (1981-present)