

The Library Company OF PHILADELPHIA

Annual Report

2021–2023



CHRONOLOGICAL CHART OF AMERICAN HISTORY.

DEDICATED TO THE
PEOPLE OF THE UNITED STATES
BY THE PUBLISHER.

Table of Contents



2	BOARD OF TRUSTEES
6	REPORT OF THE PRESIDENT AND DIRECTOR
26	REPORTS OF THE TREASURER
34	RECOGNITION
35	Awards
39	Research Fellows
53	Donors
62	Gifts in Kind
64	Staff

The Apotheosis of Benjamin Franklin and George Washington (England, circa 1785). Copperplate engraving on linen.

Board of Trustees 2021

Howell K. Rosenberg
President
Maria M. Thompson
Vice President
Edward M. Waddington
Treasurer
Daniel K. Richter
Secretary

TRUSTEES

B. Robert DeMento
Joseph M. Evans, Jr.
Michelle D. Flamer
Judith Durkin Freyer
Charles P. Keates
Louise Marshall Kelly
Ann Moore Lucas
Michael B. Mann
Randall M. Miller
Carla L. Peterson
J. Michael Riordan
David B. Rowland
James H. Scott
Theresa R. Snyder
Clarence Wolf

TRUSTEES EMERITI

Peter A. Benoliel
Lois G. Brodsky
Rebecca Bushnell
Harry S. Cherken, Jr.
Robert J. Christian
Beatrice W. B. Garvan
Charles B. Landreth
David W. Maxey
Elizabeth P. McLean
John F. Meigs
Martha Hamilton Morris
Charles E. Rosenberg
Maude de Schauensee
Carol E. Soltis
John C. Tuten
Helen S. Weary
Michael Zinman

List as of 12/31/2021

Board of Trustees 2022

Howell K. Rosenberg
President
Maria M. Thompson
Vice President
Edward M. Waddington
Treasurer
Daniel K. Richter
Secretary

TRUSTEES

Philippa Campbell
B. Robert DeMento
Joseph M. Evans, Jr.
Michelle D. Flamer
Judith Durkin Freyer
Louise Marshall Kelly
Ann Moore Lucas
Carla L. Peterson
J. Michael Riordan
David B. Rowland
James H. Scott
Theresa R. Snyder
Neferteri Strickland

TRUSTEES EMERITI

Peter A. Benoliel
Lois G. Brodsky
Rebecca Bushnell
Harry S. Cherken, Jr.
Robert J. Christian
Beatrice W. B. Garvan
Charles B. Landreth
Michael B. Mann
David W. Maxey
Elizabeth P. McLean
John F. Meigs
Randall M. Miller
Martha Hamilton Morris
Charles E. Rosenberg
Maude de Schauensee
Carol E. Soltis
John C. Tuten
Helen S. Weary
Clarence Wolf
Michael Zinman

List as of 12/31/2022

Board of Trustees 2023

Howell K. Rosenberg

President

Maria M. Thompson

Vice President

J. Michael Riordan

Treasurer

Ann Moore Lucas

Secretary

TRUSTEES

Philippa Campbell

B. Robert DeMento

Joseph M. Evans, Jr.

Michelle D. Flamer

Judith Durkin Freyer

Emma Hart

Carla L. Peterson

David B. Rowland

James H. Scott

Theresa R. Snyder

Neferteri Strickland

TRUSTEES EMERITI

Peter A. Benoliel

Lois G. Brodsky

Rebecca Bushnell

Harry S. Cherken, Jr.

Robert J. Christian

Beatrice W. B. Garvan

Louise Marshall Kelly

Charles B. Landreth

Michael B. Mann

David W. Maxey*

Elizabeth P. McLean

John F. Meigs

Randall M. Miller

Martha Hamilton Morris

Daniel K. Richter

Charles E. Rosenberg

Maude de Schauensee

Carol E. Soltis

John C. Tuten

Edward M. Waddington

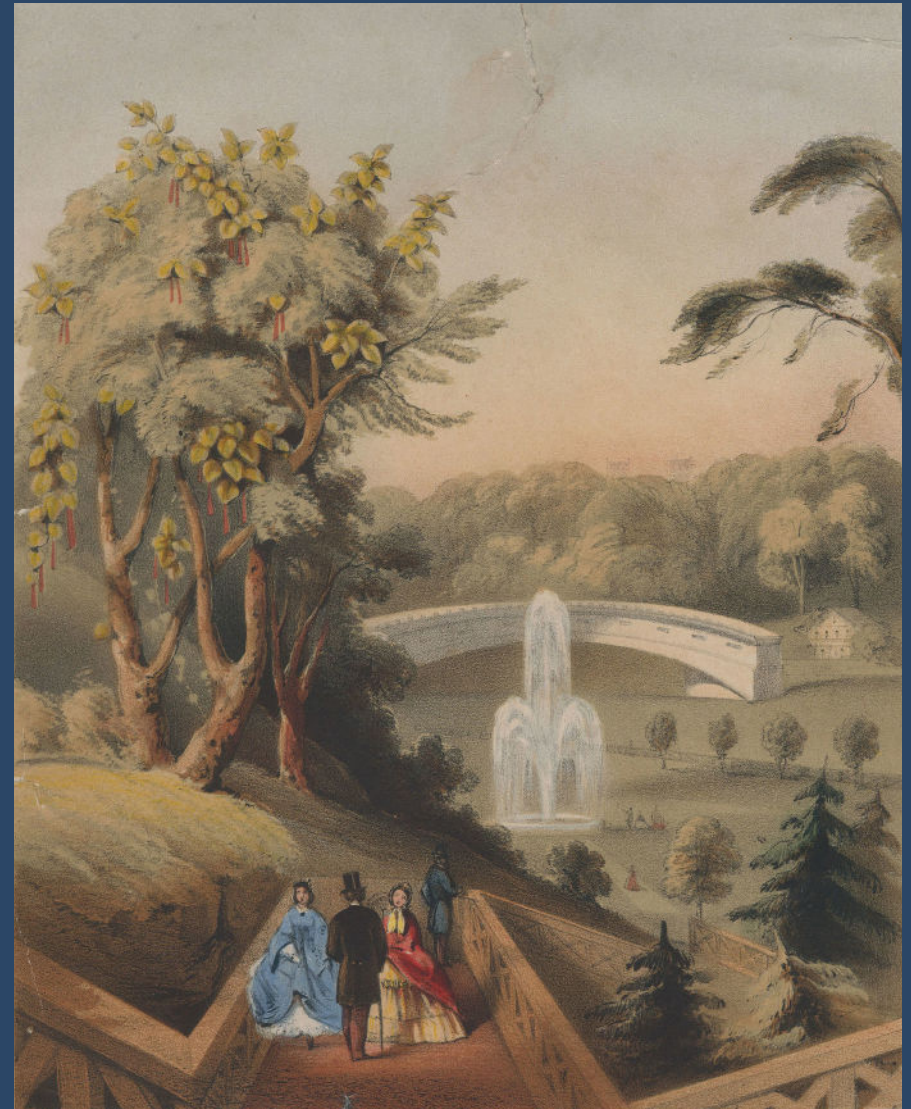
Helen S. Weary

Clarence Wolf

Michael Zinman

*Deceased

List as of 12/31/2023



John Brandard. *Fairmount Gardens, with the Schuylkill Bridge Philadelphia* (Philadelphia, 1855). Chromolithograph.

Report of the President and Director

We are pleased to report on the Library Company's work in 2021, 2022, and 2023, a three-year period of incredible growth and change for the Library Company when we continued to strengthen our mission to "pour forth benefits for the common good."

Our staff, trustees, and volunteers adapted to the "new normal" of life during the global pandemic of 2020-2023 and worked hard to engage and educate our community with an array of virtual, hybrid, and in-person programs, exhibitions, and research tools. We are so proud of all that we accomplished over the last three years.

We are deeply grateful to you, our supporters, for your dedication and friendship to our treasured institution. It is no surprise that the Library Company has survived almost 300 years when one considers the rich legacy of friends, like you, who have championed and celebrated our important work. Thank you!

Here are a few highlights of the Library Company's work from 2021 to 2023:

2021

Despite the continued upheavals from the COVID-19 pandemic, our staff remained focused on stewarding the Library Company's incredible collections and sharing them with fellows, researchers, shareholders, and other interested members of the public.

Our longtime Librarian Jim Green retired, and Emily Guthrie took over as Librarian in April 2021. Jim's service and presence at 1314 Locust St. continue as Librarian Emeritus. Conservator Alice Austin also retired at the end of 2021 after twenty-two years of service.

New acquisitions in 2021 arrived by both gift and purchase. For instance, David Doret and Linda G. Mitchell continue to donate items of original art, including three watercolors depicting Pennsylvania landscapes executed by Philadelphia artist Augustus Köllner.

Our Marriott C. Morris Photograph Collection grew when the photographer's grandchildren David Marriott Morris and Eleanor Rhoads Morris Cox donated a 1924 photo album of the family's trip to Canada.

Robert Staples and Barbara Fahs Charles donated a collection of twenty-six mid-19th-century paper souvenir roses. These flower-shaped pieces of ephemera include images

on each pie-shaped wedge that folds into a bouquet of roses.

Maria and Radclyffe Thompson donated a large collection of material, including scrapbooks, photograph albums, separate photographs, original negatives, and many pieces of ephemera, relating to the Wood and Furness families. One album includes over thirty portraits of members of the Wood family and directly relates to the daguerreotype collection we received from the family nearly forty years ago. Another album belonged to the Rev. William Henry Furness and includes many portraits reflecting Furness's abolitionist sentiments.

The Davida Tenenbaum Deutsch African American Acquisition Fund supported the purchase of *Evidences of Progress Among Colored People* (Philadelphia, 1896). The book expands on the countless achievements made by African Americans after emancipation.

Finally, Trustee Emeritus Clarence Wolf provided a gift in honor of Martha Hamilton Morris commonly called *Reed's Plan of First Purchasers*. This large landownership map was first published in 1774. In 1681, an agreement between William Penn and the first purchasers of land within the city limits entitled them to an additional piece of land or premium in an area just outside of the city known as the "liberties." The map and its accompanying book were published by John Reed as part of an elaborate if unsuccessful ploy to convince the Penn family to make good on their promise. The map includes the layout of the city in 1774, the grants in the liberties, and vignette illustrations of the Philadelphia Hospital, State House, and Alms House and comparative tables naming the "First Purchasers" and "Persons who took up the lands."

Our research fellowship program was able to welcome fellows and researchers back into the Reading

Rooms. We selected our first set of Innovation Fellows to explore the Francis Johnson Collection, thanks to the support of sponsors Randall M. Miller, John and Chris Van Horne, Louise and Peter Kelly, and an anonymous donor. We also received a special \$80,000 gift from an anonymous donor to support an endowed fellowship in early African American history.

Our public programs welcomed more than 1,600 people thanks to a gift from a donor that allowed us to significantly expand our virtual and hybrid program offerings. The gift also allowed us to adopt new technology to better monitor attendance at our events and communicate more easily with those audiences. From Fireside Chats to Seminars, our programs covered a diverse array of topics and conversations – all with a strategic goal to connect our community with the scholars and researchers who work in our Reading Rooms. Former fellows and scholars such as Derrick Spires, Michele Navakas, and many more presented their research or discussed their newly published books, some of which were born from research done at the Library Company.

Collection reviews and seminars provided a direct connection to



Rose of Washington D.C. (New York: C. Magus, 1860) from Robert Staples Souvenir Rose Collection. Color lithograph. Gift of Robert Staples and Barbara Fahs Charles, 2021.

our historic materials – allowing our learning community to connect and study with important primary sources and collections.

As for our larger public programs, we welcomed Harold Holzer as the featured speaker at the 7th Annual Lecture in Honor of John C. Van Horne. Holzer discussed his book *The Presidents vs. the Press* (Penguin Random House, 2020). The Lecture was held at the American Philosophical Society, with dinner following at the Olde Bar.

In October, we launched our 26th Annual Junto Campaign and raised more than \$38,000 in support of collections that focus on mental health treatment and institutional reform in 19th-century America. Our Junto event featured a talk by Trustee Emeritus Dr. Charles E. Rosenberg, who shared his experience and expertise as a collector and historian while also focusing on the history of medicine and science.

The Junto event also included several special announcements made in honor of Rosenberg's 85th birthday. His wife Drew Gilpin Faust, his daughters Jessica Rosenberg and Leah Rosenberg, and sister Laura Rosenberg donated funds to support an endowed short-term Charles E.

Rosenberg Fellowship – dedicated to exploring the history of health or medicine broadly defined, with preference given to scholars who use resources in the Charles Rosenberg collection. That fund was supplemented by a gift from Steven J. Peitzman also made in Rosenberg's honor.

The final celebratory announcement at the Junto event was a second gift from the Rosenberg family honoring Jim Green's retirement to support a short-term James N. Green Research Fellowship in the History of the Book in America.

In December, we ended our year with the Library Company's 290th Annual Dinner with both in-person and virtual attendees, setting a new record with over 200 participants. We were so grateful to our top sponsors, Martha Hamilton Morris and I. Wistar Morris, Neubauer Family Foundation, and an anonymous donor. Our featured speaker for the event was Annette Gordon-Reed, who spoke about her newly released book, *On Juneteenth* (Liveright, 2021). We also awarded Dr. Elizabeth Rule the 2nd Library Company Biennial Innovation Award, sponsored by Dr. Randall M. Miller, for her "Guide to Indigenous DC" project.



Featured presenter Annette Gordon-Reed poses for a selfie with guests at the 290th Annual Dinner. Photo by Ken Romm.

Meanwhile, the expertise of our curators and staff shined through our exhibitions. In May, we opened *Seeing Coal*, curated by Library Company Conservator Andrea Krupp. The exhibition looked at Pennsylvania anthracite coal and raised questions about the significance of its visible and invisible presence in our world. This exhibition included a tour of Krupp's artist studio, a review and conversation in the Library Company's bindery, and other events.

In September, the long-awaited exhibition *Imperfect History: Curating the Graphic Arts Collection at Benjamin Franklin's Public Library* opened. It was co-curated by Senior Curator of Graphic Arts Sarah Weatherwax and Curator of Graphic Arts and Director of the Visual Culture Program Erika Piola and supported by *Imperfect History* Curatorial Fellow Kinaya Hassane. The exhibition received generous funding by the Henry Luce Foundation, the Terra Foundation, the Walter J. Miller

Trust, Center for American Art, Philadelphia Museum of Art, and Jay Robert Stiefel.

Imperfect History, commemorating the fiftieth anniversary of the Graphic Arts Department, explored the development of the graphics arts collection as it related to historical and cultural biases within American history. The project also included a visual literacy workshop, publication, and symposium *Collecting, Curating, and Consuming American Popular Arts Yesterday and Today*.

2022

In 2022, we said farewell to several more longtime and treasured staff

members. Lea Family Chief of Conservation Jennifer Rosner retired in April and Conservator Andrea Krupp retired in May, after forty-two and thirty-seven years of service, respectively. Head of Reference and Curator of Women's History Connie King retired in September after twenty-two years of service. The year was indeed one of transition, of planning, and of building.

At the start of 2022, Michael Zinman, a stalwart of generosity to the Library Company, helped us acquire an impressive scrapbook containing over 800 color-printed, 19th-century trade cards for

Philadelphia businesses. Tucked in with purchased merchandise, handed out by clerks at counters, and sent with mailed packages, trade cards were used by businesses of all kinds to advertise their wares, services, and practices. The recently received compilation contains a multitude of new images that enrich our existing holdings of Philadelphia trade cards and understanding of Philadelphia commerce.

In May, Emily Guthrie, Jim Green, and Erika Piola teamed up to identify items to purchase from the sale at Christie's Auctions of the private collection of antiquarian bookseller and longtime Library Company supporter Bill Reese. With support from members of the Board of Trustees, we acquired three items from this sale, including the 1812 *Book of Prices of the Philadelphia Master Plasterers' Company, and Their Rules for Measuring and Valuing Plastered and Stucco Work*. Price books aided 18th- and 19th-century tradespeople in determining fair yet competitive prices for the goods they were producing, and are helpful today to scholars of material culture, decorative arts, and the economy of early American trades. This acquisition is an important addition to

the Library Company's documentation of American architecture.

Also in the spring, we purchased a rare full volume of *The Anglo-African Magazine*. While individual issues have occasionally surfaced on the market in recent years, this volume is exceptional because it is complete (representing the first full year of publication) with a significant provenance and evidence of use. Its front flyleaf bears the inscription of its original owner: "J. W. Cromwell, Ap[ri]l. 15, 1874." John Wesley Cromwell (1846-1927) was born into slavery in Portsmouth, Virginia. His mother received manumission in 1849, and after she purchased the rest of the family's freedom, they subsequently moved to Philadelphia. Cromwell studied at the Institute for Colored Youth, a Quaker school in Philadelphia, before earning a law degree from Howard University. Among his many accomplishments, he published and edited the weekly newspaper *The People's Advocate* (Alexandria, Va., and Washington, D.C.) between 1876 and 1884. The purchase of this significant volume was generously funded by the B. H. Breslauer Foundation, Jim Green, and the Davida Tenenbaum Deutsch African American History Fund.



Curator of Graphic Arts Erika Piola (center) and Senior Curator of Graphic Arts Sarah Weatherwax (right) talk with guests at the opening reception for *Imperfect History*.

In September, we finalized the acquisition of the Wood Webb Family Papers, a significant collection of letters, photographs, printed ephemera, and other family documents representing the activities of several of Philadelphia's notable free Black families. Spanning from circa 1846 to 1917, the collection is centered upon the lives and families of Annie Wood and Frank J. Webb and their activities in Philadelphia. The Purvis, Forten, Hegamin, Bustill, and Jacobs families are just a few of the notable names within the free Black community to make an appearance in the papers. We are grateful to the Thomas family for donating this important gift.

As for our public and member programs, we maintained our peak pandemic momentum, offering over sixty events in 2022. Our programs covered a diverse array of topics and conversations, continuing our strategic goal to connect our community with the scholars and researchers who work in our Reading Rooms.

We collaborated with peer institutions on several special events, including with our friends at Stenton on a two-part program about James Logan and the Loganian Library, considered to be among the finest collections of books in colonial

America at the time of Logan's death in 1751. The "Books Are My Disease" program included a tour exploring the original location of James Logan's extensive collection at Stenton, and an overview of the more than 2,600 volumes from his library that are now part of the Library Company's collection. The two-part event featured Stenton's curator (and long-time Library Company shareholder) Laura Keim, and Librarian Emeritus Jim Green.

In April, we started our three-part *Libraries and Liberties* seminar, which explored the books of the enlightenment in partnership with the Athenaeum and the Rosenbach Museum and Library. Another seminar, *Philadelphia at the Table: Treasures of the Larder Invaded*, featured food historian William Woys Weaver and Library Company *What's Cooking* blog writer Katie Maxwell.

In May, we welcomed nationally recognized author and humanities scholar Clay Jenkinson as the featured speaker at the 8th Annual Lecture in Honor of John C. Van Horne. Jenkinson lectured on German naturalist Alexander von Humboldt and his memorable 1805 visit with Thomas Jefferson.



Scrapbook of Philadelphia Trade Cards, circa 1870–circa 1885. Purchased with funds from Michael Zinman, 2022.

Our 27th Annual Junto featured Trustee Emeritus Clarence Wolf, who shared with us some of his stories and experiences as a bookseller. We celebrated his fondness for turtles, reptiles, and natural history, raising \$55,000 to fund new acquisitions of historical materials that help to document the natural world and record the changing relationship between humans and the world around them.

In December, we celebrated our 291st anniversary with our Annual Dinner, held at the Union League with both in-person and virtual

attendees. We welcomed former Library Company fellow and noted historian Jim Downs as our featured speaker. He discussed his latest book, *Maladies of Empire: How Colonialism, Slavery, and War Transformed Medicine* (Belknap Press, 2021). We also recognized former Library Company 2016-2017 Mellon Scholars Dissertation Fellow Crystal Lynn Webster, author of *Beyond the Boundaries of Childhood: African American Children in the Antebellum North*, as the winner of the 2022 First Book Award, which is made possible with the generous support of Maria and Radclyffe Thompson.

In May, we opened the exhibition *Hearing Voices: Memoirs from the Margins of Mental Health*, which featured first-hand accounts in the Library Company's collection from those living with mental illness. The exhibition, curated by Curator of Printed Books Rachel D'Agostino and Assistant Curator Sophia Dahab, also used government documents, institutional reports, and original

artworks to tell the stories of these disempowered members of society.

Hearing Voices closed with a special symposium, "Giving Voice: The Past, Present, and Future of Mental Health Treatment in America." *Hearing Voices* was supported in part by the Gladys Kriebel Delmas Foundation, the Sozosei Foundation, Pennsylvania Council on the Arts, Pennsylvania Humanities Council and the National Endowment for the Humanities as part of the American Rescue Plan Act of 2021, and the Louise Lux-Sions and Harry Sions Endowment.

A very special gift came to us in May, when we were honored to receive a \$350,000 bequest dedicated to the Graphic Arts Department from the late Louise Beardwood, who volunteered in the department for many years. The Beardwood gift is intended to support Graphic Arts staff through professional development opportunities, space adaptation, and equipment upgrades.

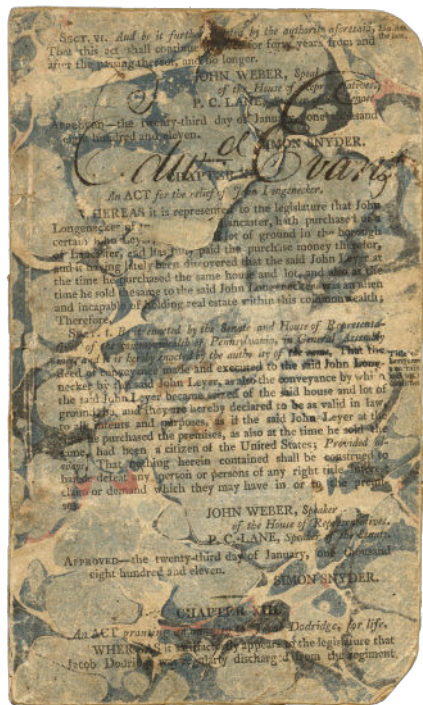
2023

The World Health Organization finally announced the end of the global pandemic in May 2023. But of course, our staff, trustees, and volunteers had long ago adapted to the "new normal" of virtual, hybrid,



and in-person programs, exhibitions, and research tools.

We were especially proud to roll out a new digital tool in October: after several years of preparations, we worked with our partners in the Philadelphia Area Consortium of Special Collections Libraries (PACSCL) to migrate our online public access catalog (OPAC) into a new, open-source, cloud-based system called Koha hosted by a nonprofit vendor, Equinox Open Library Initiative. After the launch, the William Scheide Reading Room switched from using hand-written call slips for paging materials to using digital circulation tools in



LEFT *Book of Prices of the Philadelphia Master Plasterers' Company, and Their Rules for Measuring and Valuing Plastered and Stucco Work.* (Philadelphia, 1812). Purchased at the sale of the private collection of antiquarian bookseller William Reese.

RIGHT The 2022 exhibition *Hearing Voices: Memoirs from the Margins of Mental Health* told the story of mental health in America by those who lived it, and in their own words.



Thomas Hart Benton, *Some Account of Some of the Bloody Deeds of General Jackson* (United States, 1828?). Gift of Caroline Schimmel.

Koha, allowing Library Company staff to begin tracking circulation statistics in real time instead of

hand-counting call slips at the end of every month.

And the acquisitions just kept coming. For instance, Caroline Schimmel donated a collection of printed ephemera that played a starring role in America's first national smear campaign. The series of handbills – known as the “Coffin Handbills” – first emerged as anti-Jacksonian propaganda during the 1828 presidential election as Jackson faced off against incumbent John Quincy Adams. The incendiary, tabloid-style handbills brought attention to a cruel misdeed from Jackson's past: the execution of six Tennessee militia men charged with “exciting and conniving to mutiny and disobedience of orders” at the end of the War of 1812. Rather than engaging in intentional mutiny, the six men, due to confusing terms of military enlistment, assumed that they had fulfilled their obligations to the military and were free to return home. Yet they were found guilty of mutiny on December 5, 1814, and Jackson – in his role as Major General, U.S. Army, in command of the Seventh Military District – approved the court's findings and allowed them to be executed on February 21.

It was John Binns, the Philadelphia-based, pro-Adams publisher of *The Democratic Press* who excavated this incident from Jackson's past

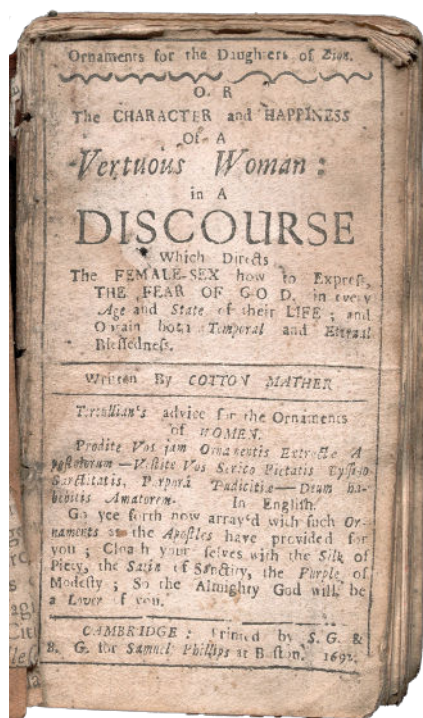
and put it to print. In a 2002 article, “The Coffin Handbills – America's First Smear Campaign,” author William C. Cook identifies twenty-seven variations on the Coffin Handbill, mostly by Binns, and speculates that there are likely more. While some variations are text only, most are illustrated with anywhere from one to twenty-three boldly printed coffins.

Many more variations of the Coffin Handbill, including ones in which Jackson is depicted assaulting an enslaved person or running a sword through a Nashville citizen named Samuel Jackson, are documented in the annotated catalog appended to Cook's article that still serves as the most comprehensive bibliography of this vehement response to Jackson's candidacy.

Schimmel's donation of Coffin Handbills was accompanied by a run of *United States Telegraph –Extra* with a Binns provenance; an 1829 petition by citizens of Guilford, Connecticut, to the Postmaster General regarding punishment for distributing the handbill; and an 1832 letter from Jackson's U.S. Treasury Secretary Samuel D. Ingham to John Branch.

Also in 2023, Davida Tenenbaum Deutsch donated two books, one of which she wrote about for the Fall 2023 issue of the Library Company's *Occasional Miscellany* newsletter. It is: *Les Muses, Collection d'Estampes Gravées en Couleur* (Paris, [1789]). This luxuriously-produced portfolio includes an engraved frontispiece and nine hand-colored engravings, each depicting a "muse" or allegory for themes including painting, sculpture, architecture, history, etc. Three of the engravings are known to have been copied from Angelica Kauffman. While the book was likely produced as an object of beauty intended to delight those who could afford to purchase it, the illustrations were also used as design sources for artisans. As Deutsch's diligent research revealed, two of the illustrations were copied by the American artist Samuel Folwell, who adapted them for a frontispiece to an issue of the *Philadelphia Repertory* magazine, and for a pattern for an embroidered picture.

Deutsch's second gift was very different from *Les Muses*, but it is equally as intriguing: Cotton Mather's *Ornaments for the Daughters of Zion. Or the Character and Happiness of a Vertuous Woman: In a Discourse which Directs the Female-Sex in Every Age and State of Their Life; and*



Cotton Mather. *Ornaments for the Daughters of Zion. Or the Character and Happiness of a Vertuous Woman: In a Discourse which Directs the Female-Sex in Every Age and State of Their Life; and Obtain Both Temporal and Eternal Blessedness.* (Cambridge, 1692). Gift of Davida Tenenbaum Deutsch.

Obtain Both Temporal and Eternal Blessedness (Cambridge: Printed by S[amuel] G[reen] & B[artholomew] G[reen] for Samuel Phillips at Boston, 1692).

Published in the same year as the Salem Witch Trials, Mather's *Ornaments* dictates expectations for Puritan women on their behavior towards God, their husbands, their children, and their servants. Perhaps surprisingly, this copy appears

to have seen a lot of use, if only by Samuel [Evertun?], who wrote his name repeatedly on the rear flyleaves. It joins another copy of the same edition donated by Michael Zinman.

Also in 2023, Trustee Emeritus Clarence Wolf donated a collection of approximately 500 pieces of early American ephemera. The collection includes items in manuscript as well as many printed forms completed by hand from 18th-century Pennsylvania, Rhode Island, New England, and South Carolina. Especially noteworthy within the collection are numerous imprints by both Benjamin Franklin and his sister-in-law Ann Franklin. Works printed by William Bradford, William Goddard, John Dunlap, and Typis Societatis of Ephrata, Pennsylvania are also represented within the collection.

We received the Robert Staples Ephemera and Trade Card Collection from the Estate of Robert Staples. The collection is composed of approximately 2,300 items of primarily 19th- and early 20th-century ephemera, including trade cards, advertisements, time tables, menus, passenger lists, tickets, souvenirs, and similar pieces related to the promotion and advertising of tobacco

and transportation by land, sea, rail, and car.

Philadelphian Babette Zemel called in December with an offer of a small collection of 19th-century primers, including some published for African American children. The books had been collected by her father, Jay N. Zemel, a former professor of engineering at the University of Pennsylvania. When she delivered them to the library, we were thrilled to see that they were quite rare indeed and that almost all of them included stamps and signatures of past owners, as well as abundant evidence of use.

The Library Company fulfilled our mission to be responsible stewards by returning a Native American ancestor home in 2023 after completing the federal process of repatriating the human remains in the Library Company's possession. Curator of Art and Artifacts Linda Kimiko August worked carefully behind the scenes over several years to fulfill the requirements needed to comply with the Native American Graves Protection and Repatriation Act (NAGPRA), a federal law passed in 1990 that covers Native American remains, funerary artifacts, and sacred and culturally significant objects. After thorough research and

with guidance from the National NAGPRA Program's office, Linda connected with the Forest County Potawatomi Community (FCPC) in Wisconsin, which expressed interest in repatriating the ancestor. On August 24, 2023, the FCPC reburied the ancestor, along with another ancestor repatriated from the Pueblo Grande Museum in Arizona.

We launched two new major, grant-funded projects in 2023: The Library Company Papers Project: Archiving and Preserving Early American History was funded by a generous \$350,000 grant from the National Endowment for the Humanities. The three-year project allows us to comprehensively review, process, and digitize the Library Company's institutional records from its first 150 years, and will also include the creation of a web portal to serve as an entry-point to access these foundational documents.

We also received a grant for \$360,000 from the Pew Center for Arts & Heritage to support a three-year long project to focus on our exhibition strategy and development. We are extraordinarily proud of our legacy of offering thoughtful and meaningful exhibitions that celebrate and explore our collections and their value in broadening conversa-

tions about American history. This project, which we are calling *Beyond Glass Cases*, will allow us to build on that legacy, exploring opportunities for engaging new and diverse audiences and communities and continuing to evolve our interpretation of our collections.

Opening in May, the exhibition *Old News: Finding Current Events in Historical Collections* was unique in Library Company exhibition history for its creative curatorial approach. Representing widely varied interests, nineteen staff members – from catalogers and curators to the systems manager and the events coordinator – contributed their unique perspectives on the connections between current events and our historical collections.

In November, we opened the exhibition *Leaves of Green: An Exhibition in Honor of James N. Green*. Curated by Sophia Dahab, Rachel D'Agostino, and Emily Guthrie, with assistance from Jim himself, the exhibition included collection highlights that were acquired or coordinated by Jim over the course of his thirty-eight-year career as Curator and the Librarian at the Library Company.

Among the sixty events held throughout the year was our thematic programming around the

250th anniversary of Phillis Wheatley's first book of poems, with nearly 200 attendees tuning in virtually for



Marriage Certificate (Chicago: Consolidated Portrait & Frame Co., 1910). Color half-tone photomechanical print. Purchased in part with funds from the Davida Tenenbaum Deutsch Women's History Fund and the National Endowment for the Humanities Program in African American History Fund.

Wendy Roberts’s January presentation, “A Newly Unearthed Poem by Phillis Wheatley and the Future of the Wheatley Canon.” We welcomed a similarly large and enthusiastic audience for a dynamic conversation, “The Past, Present, and Future of Phillis Wheatley Peters: 250 Years Later,” moderated by former Library Company fellow Tara Bynum.

In May, we hosted the 9th Annual Lecture in Honor of John C. Van Horne, featuring historian and former Library Company fellow Nicole Eustace, who discussed her Pulitzer-Prize-winning book *Covered With Night: A Story of Murder and Indigenous*

Justice in Early America (Liveright, 2021), for which she completed research at the Library Company.

The 292nd Annual Dinner in November, held at the Downtown Club overlooking Independence Hall and with views of the location of the Library Company’s first building at 5th and Chestnut Streets, featured speaker—and dear friend of the Library Company—Drew Gilpin Faust, President Emerita of Harvard University, who was joined in conversation by Valerie Smith, President of Swarthmore College, to discuss Faust’s new memoir, *Necessary Trouble: Growing*

Up at Midcentury (Farrar, Straus and Giroux, 2023).

Also at the Annual Dinner, we presented the 2023 Innovation Award, made possible by Trustee Emeritus Randall Miller, to honor a project that creatively explores the history and culture of the United States and the Atlantic World from the 17th to the late-19th century. This year’s recipient, *1838 Black Metropolis*, is a multifaceted project that takes the 1838 Pennsylvania Abolition Society census records (housed at the Historical Society of Pennsylvania) as a starting point to illuminate and disseminate colonial and antebellum Philadelphia Black history.

are able to continue our important work. Our Shareholder Spotlight monthly blog and email series has sparked wonderful conversations among existing shareholders, as well as shareholder prospects. The Library Company began as a community of shareholders, and we are proud that this legacy has continued throughout our nearly 300-year history.

J. Michael Riordan
President, 2024

John C. Van Horne
Director, 2024



Librarian Emeritus Jim Green and Librarian Emily Guthrie adopt one of Jim’s most frequent poses at the 2023 *Leaves of Green* exhibition in Jim’s honor. Photo by Jaci Downs Photography.

In December, the 28th Annual Junta celebrated Librarian Emeritus Jim Green’s legacy with a reflection by Trustee Emeritus Michael Zinman, collector and dear friend of both the Library Company and Jim. Attendees also had the opportunity to view the *Leaves of Green* exhibition. The event raised over \$50,000 for a new acquisition fund in Jim’s name, as well as inspiring Zinman to launch a second fund in Jim’s honor, fondly called the “Giant Peach Fund.”

It is because of you, our shareholders, our members, and our wider community of supporters, that we

Reports of the Treasurer

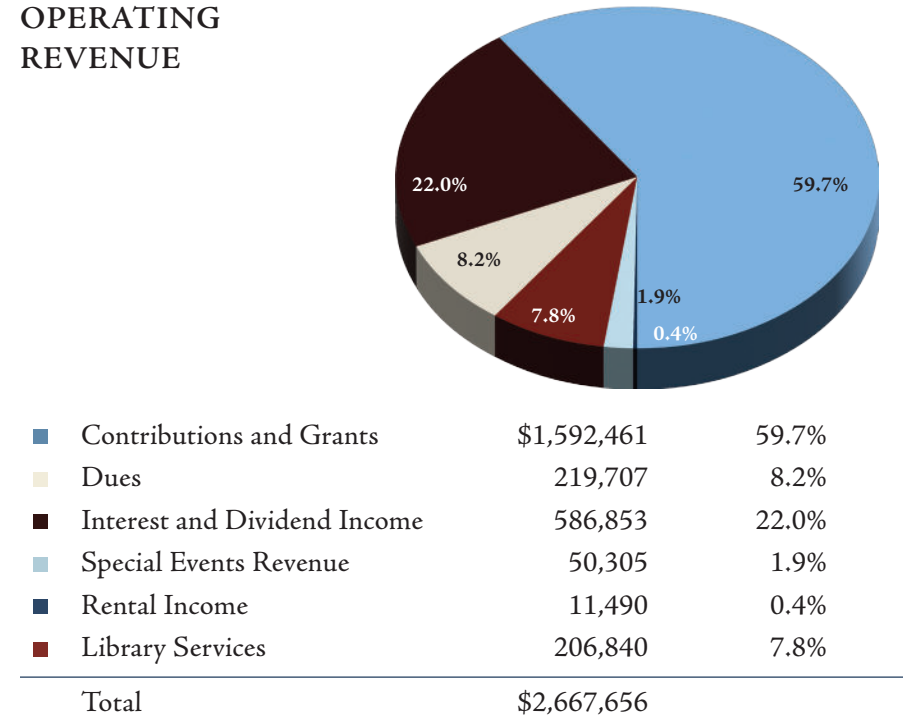


F.W. Bailey, [Portrait of photograph retoucher at work] (Rochester, N.H., circa 1900).

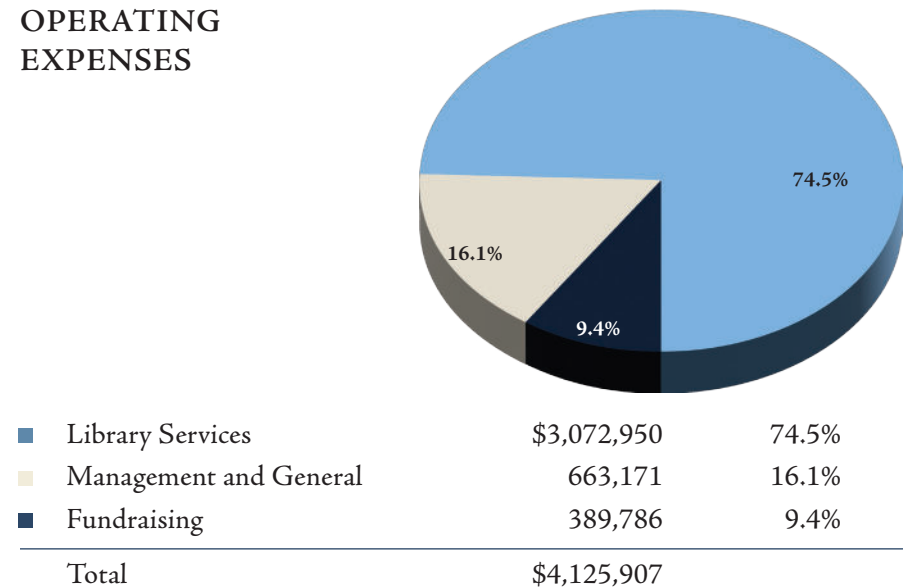
2021

Revenues, support, and releases	Without donor restriction	With donor restriction	Total
Contributions and grants	\$645,292	\$947,169	\$1,592,461
Dues	\$219,707	—	\$219,707
Interest and dividend income, net of fees	\$53,468	\$533,385	\$586,853
Special events revenue	\$112,051	—	\$112,051
Less direct costs of special events	(\$61,746)	—	(\$61,746)
Net realized and unrealized gain on investments	\$337,441	\$3,226,350	\$3,563,791
Rental Income	\$11,490	—	\$11,490
Library services and other	\$206,840	—	\$206,840
Net assets released from restrictions and under spending rate	\$2,115,229	(\$2,115,229)	—
Total	\$3,639,772	\$2,591,675	\$6,231,447
Expenses			
Program	\$3,072,950	—	\$3,072,950
Management and general	\$663,171	—	\$663,171
Fundraising	\$389,786	—	\$389,786
Total	\$4,125,907	—	\$4,125,907
Net Assets			
Change in net assets	(\$486,135)	\$2,591,675	\$2,105,540
Net assets at beginning of year	\$8,968,183	\$28,666,356	\$37,634,539
Net assets at end of year	\$8,482,048	\$31,258,031	\$39,740,079

OPERATING REVENUE



OPERATING EXPENSES



The complete financial statements, along with the report of our certified public accountants, are available at the Library Company. Edward M. Waddington, *Treasurer*

2022

Revenues, support, and releases	Without donor restriction	With donor restriction	Total
Contributions and grants	\$898,454	\$708,867	\$1,607,321
Dues	\$215,604	—	\$215,604
Special events revenue	\$166,513	—	\$166,513
Less direct costs of special events	(\$59,788)	—	(\$59,788)
Net investment return	(\$314,025)	(\$3,521,539)	(\$3,835,564)
Rental Income	\$35,974	—	\$35,974
Library services and other	\$179,539	—	\$179,539
Net assets released from restrictions and under spending rate	\$2,122,873	(\$2,122,873)	—
Total	\$3,245,144	(\$4,935,545)	(\$1,690,401)

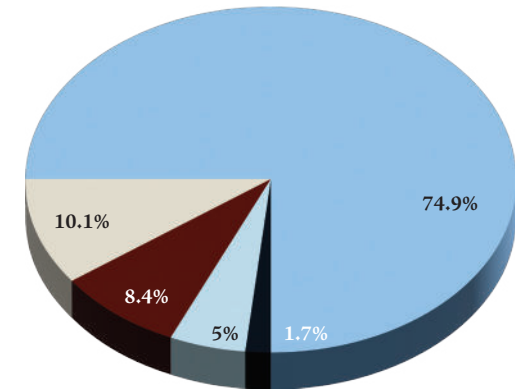
Expenses

Program	\$3,183,715	—	\$3,183,715
Management and general	\$660,009	—	\$660,009
Fundraising	\$404,379	—	\$404,379
Total	\$4,248,103	—	\$4,248,103

Net Assets

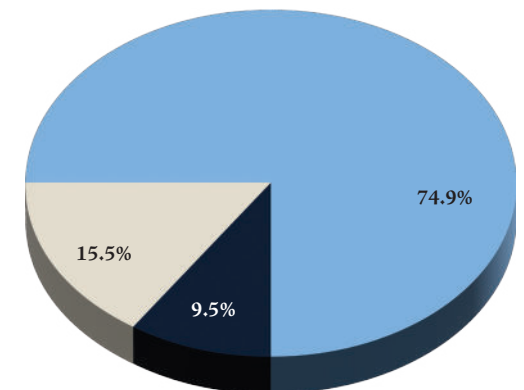
Change in net assets	(\$1,002,959)	(\$4,935,545)	(\$5,938,504)
Net assets at beginning of year	\$8,482,048	\$31,258,031	\$39,740,079
Net assets at end of year	\$7,479,089	\$26,322,486	\$33,801,575

OPERATING REVENUE



Contributions and Grants	\$1,607,321	74.9%
Dues	215,604	10.1%
Special Events Revenue	106,725	5.0%
Rental Income	35,974	1.7%
Library Services	179,539	8.4%
Total	\$2,145,163	

OPERATING EXPENSES



Library Services	\$3,183,715	74.9%
Management and General	660,009	15.5%
Fundraising	404,379	9.5%
Total	\$4,248,103	

The complete financial statements, along with the report of our certified public accountants, are available at the Library Company. Edward M. Waddington, *Treasurer*

2023

Revenues, support, and releases	Without donor restriction	With donor restriction	Total
Contributions and grants	\$565,555	\$275,755	\$841,310
Dues	\$190,845	—	\$190,845
Special events revenue	\$134,011	—	\$134,011
Less direct costs of special events	(\$67,529)	—	(\$67,529)
Net investment return	\$260,156	\$2,983,631	\$3,243,787
Rental Income	\$32,454	—	\$32,454
Library services and other	\$265,405	—	\$265,405
Net assets released from restrictions and under spending rate	\$2,153,506	(\$2,153,506)	—
Total	\$3,534,403	\$1,105,880	\$4,640,283

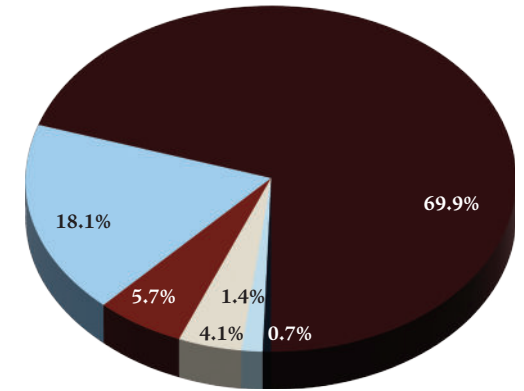
Expenses

Program	\$3,270,068	—	\$3,270,068
Management and general	\$842,855	—	\$842,855
Fundraising	\$445,919	—	\$445,919
Total	\$4,558,842	—	\$4,558,842

Net Assets

Change in net assets	(\$1,024,439)	\$1,105,880	\$81,441
Net assets at beginning of year	\$7,479,089	\$26,322,486	\$33,801,575
Net assets at end of year	\$6,454,650	\$27,428,366	\$33,883,016

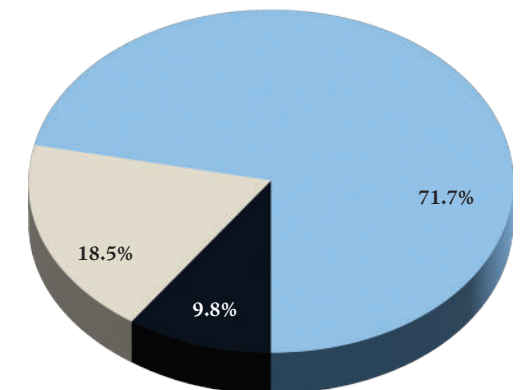
OPERATING REVENUE



Contributions and Grants	\$841,310	18.1%
Dues	190,845	4.1%
Net investment return	3,243,787	69.9%
Special Events Revenue	66,482	1.4%
Rental Income	32,454	0.7%
Library Services	265,405	5.7%

Total \$4,640,283

OPERATING EXPENSES



Library Services	\$3,270,068	71.7%
Management and General	842,855	18.5%
Fundraising	445,919	9.8%

Total \$4,558,842

The complete financial statements, along with the report of our certified public accountants, are available at the Library Company. J. Michael Riordan, *Treasurer*

Recognition

RECOGNITION

Awards

The Library Company's awards program recognizes significant accomplishments by scholars and public historians working in fields in which our collections are strong.

The Innovation Award, made possible with the support of our Founding Sponsor, Randall M. Miller, honors a project that creatively expands the possibilities of humanistic scholarship on the history and culture of the United States and the Atlantic World from the 17th to the late 19th century.

The First Book Award, made possible through the generosity of Maria and Radclyffe Thompson, honors an extraordinary contribution to American studies by an author whose first published book relies upon significant research conducted in the Library Company's collections.



2021 INNOVATION AWARD

Guide to Indigenous DC

Elizabeth Rule (enrolled citizen of the Chickasaw Nation), Assistant Professor of Critical Race, Gender, and Culture Studies, American University

Guide to Indigenous DC is a digital map and free iOS mobile app highlighting

sites of importance to Native peoples within, and contributions to, Washington, DC. With maps, photographs, and resources related to 17 sites, it showcases empowering stories that position this prominent city as a place of tribal gathering, presence, and advocacy with a long, rich history. In 2023, Dr. Rule published *Indigenous DC: Native Peoples and the Nation's Capital*, a book that complements the mobile guide.

Honorable mentions

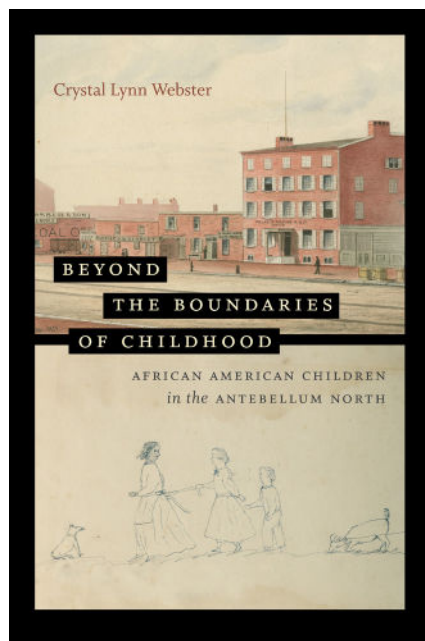
Caseidyneën Saën – *Learning Together*

Xóchitl Flores-Marcial, Moisés García Guzmán, Felipe H. Lopez, George Aaron Broadwell, Alejandra Dubcovsky, May Helena Plumb, Mike Zarafonetis, and Brook Danielle
A collection of open-access pedagogical resources centered on an archival corpus of Valley Zapotec-language materials created during the Mexican Colonial period.

Land-Grab Universities

Robert Lee and Tristan Ahtone
An investigative journalism project and associated database that illuminate how the United States funded land-grant universities with expropriated Indigenous land.

2022 FIRST BOOK AWARD



Beyond the Boundaries of Childhood: African American Children in the Antebellum North (University of North Carolina Press, 2021)

Crystal Lynn Webster, Associate Professor of History, University of British Columbia; 2016–17 Mellon Scholars Dissertation Fellow in the Library Company's Program in African American History

Webster's important work illuminates the social and affective worlds of Black children living in the northern United States during the period of gradual emancipation. In

her words, these children “operated between and around historical, conceptual, geographic, and racialized boundaries of childhood and are therefore assumed to have disappeared from the historical record.” Refusing to accept the assumption of historical invisibility, Webster mines understudied primary resources and keeps her focus squarely on the lives and agency of African American children, recovering their historical presence and honoring them as powerful individual actors.

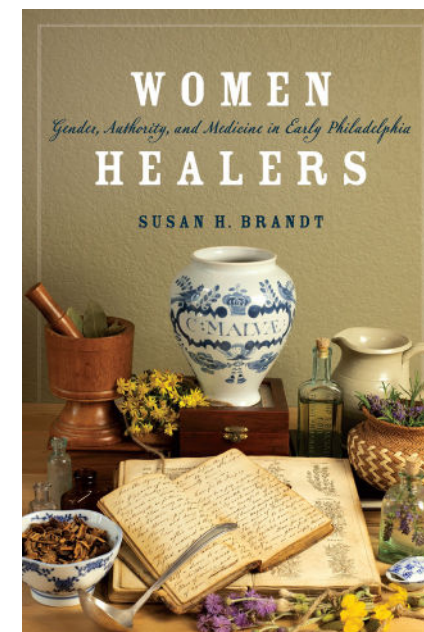
Honorable Mention

Women Healers: Gender, Authority, and Medicine in Early Philadelphia (University of Pennsylvania Press, 2022)

Susan H. Brandt, Lecturer in History, University of Colorado at Colorado Springs; 2011–12 William H. Helfand Fellow in American Medicine, Science, and Society at the Library Company

The Library Company also recognized Brandt's remarkable study of the medical practices, labor, networks, and innovations of Black, white, and Native women healers (broadly defined) in the greater Philadelphia area in the 18th and 19th centuries. As we hon-

ored books published during the COVID-19 pandemic, it was especially fitting to acknowledge Brandt's scholarship, as her previous career as a nurse practitioner informed her study of the historic contributions of early Philadelphia women medical practitioners.



2023 INNOVATION AWARD

The 1838 Black Metropolis

Morgan Lloyd, public historian and Programming Coordinator at the African American Museum in Philadelphia, and Michiko Quinones, public historian and co-founder of the Black Docents Collective

The 1838 Black Metropolis (<https://www.1838blackmetropolis.com/>) is a multifaceted movement that takes the 1838 Pennsylvania Abolition

Society census records (housed at the Historical Society of Pennsylvania) as a starting point to illuminate and disseminate colonial and antebellum Philadelphia Black history. Through walking tours, online resources, mapping, social media, curriculum-building, artistic innovations, creative use of AI, and more, the project brings archival resources, research findings, and historical stories to viewers, participants, descendants, and learners across the city and beyond.



RECOGNITION

Research Fellows

Like many peer institutions, the Library Company paused short-term fellowship awards for the 2021–22 academic year because of uncertainties about how the ongoing COVID-19 pandemic would affect our ability to serve in-person researchers. The Program in African American History also chose to pause long-term awards for 2021–22. Through August 2022, we continued to accommodate fellows from the previous two cohorts who had deferred their residencies due to the pandemic. We returned to normal operations with a full slate of awards in 2022–23 – a year in which our research fellowships program marked its 35-year anniversary.

After a one-year hiatus in grant funding from NEH’s FPIRI (Fellowship Programs at Independent Research Institutions) program, we received a three-year renewal grant in 2023 that will fund long-term NEH Postdoctoral Fellowships for three years beginning in 2024–25.

Our longtime fellowships program partnership with the Historical Society of Pennsylvania remains strong. In addition to the numerous long-term and short-term fellowships the Library Company funds and awards independently, we award a number of short-term fellowships jointly with the Historical Society, and all fellows enjoy research support from both institutions. Our membership in the University of Pennsylvania’s McNeil Center for Early American Studies consortium also continues to afford opportunities for intellectual exchange among fellows of both organizations and other early Americanists in the region.

In addition to our usual robust slate of fellowship awards, we funded several special fellowships during this period: two Terra Foundation Fellowships in American Popular Graphic Arts and two Francis Johnson Innovation Fellowships. Johnson Fellows Uchenna Ngwe and Brent White, both scholars, educators, and practicing musicians, brought fresh perspectives to the Library Company’s major manuscript of musical compositions by the noted 19th-century African American composer and bandleader Francis Johnson (1792–1844). Ngwe’s fellowship culminated in an audio documentary for BBC Radio 3 in which she traced her research path, and White presented a captivating concert at Mother Bethel A.M.E. Church featuring his free-form jazz arrangements of Johnson’s work.

FELLOWS

National Endowment for the Humanities Postdoctoral Fellows

2021–22

Corinne Field, Associate Professor,
Department of Women,
Gender & Sexuality, University
of Virginia

*Grand Old Women: How
Abolitionists and Feminists
Transformed Aging in America*

Eric D. Lamore, Professor,
Department of English,
University of Puerto Rico
at Mayagüez

*“Unstable as Water”: Early
Black Atlantic Literature and
Textual Fluidity*

Laura Ping, Adjunct Assistant
Professor, Department of
History, Pace University

*Beyond Bloomers: Fashioning Change
in Nineteenth-Century Dress*

2022–23

Chip Badley, Lecturer, Department
of English, University of
California, Davis

*Kangaroos among the Beauty:
Painting and Queer Sexuality
in Nineteenth-Century
American Literature*

Sharon Block, Professor,
Department of History,
University of California, Irvine

Revisiting Rape, Remaking History

Adam Thomas, Assistant Professor,
Department of History,
Western Carolina University

*An Unparalleled Time: The 1831
Emancipation Wars in
Historical Memory*

Program in African American History Postdoctoral Fellows

2022–23

April Logan, Associate Professor,
Department of English,
Salisbury University

*NEH Albert M. Greenfield
Foundation Fellow in African
American History*

*Dark Comedy: Satire and
Cultural Alienation in African
American Literature*

2023–24

Samuel Davis, Assistant Professor,
Department of History, Texas
Christian University

*Mellon Scholars Program in African
American History Postdoctoral Fellow*

*Antislavery Conquest: Colonization,
Removal, and Free-Soil Politics*

Program in Early American Economy and Society Postdoctoral Fellows

2021–22

Franklin Sammons, Department
of History, University of
California, Berkeley

*Yazoo’s Settlement: Finance, Law,
and Dispossession in the Southeastern
Borderlands, 1789–1820*

Hannah Knox Tucker, Assistant
Professor, Department of
Management, Politics and
Philosophy, Copenhagen
Business School

*Masters of the Market: Ship
Captaincy in the British Atlantic*

Joseph Wallace, Department
of History, Johns Hopkins
University (fellowship deferred
due to COVID-19 pandemic)

*“The Architects of their Fortunes”:
Financial Revolutions on Baltimore’s
Market Street, 1760s–1840s*

2022–23

Camille Kaszubowski,
independent scholar

*“Left in Distress”: Women on Their
Own in Revolutionary Pennsylvania*

2023–24

Christopher Baldwin,
independent scholar

*An Empire of Plunder: Slavery and
the Prize Economy in the British
Caribbean, 1739–63*

Program in Early American Economy and Society Dissertation Fellows

2021–22

Chad Holmes, PhD Candidate,
Department of History, West
Virginia University

*Sheriffs, Capitalism, and Civil Society
in the Early Republic*

Cody Nager, PhD Candidate,
Department of History,
Graduate Center, CUNY

*From Different Quarters: Regulating
Migration and Naturalization in the
Early American Republic, 1783–1815*

2022–23

Christopher Baldwin, PhD
Candidate, Department of
History, University of Toronto

*An Empire of Plunder: Slavery and
the Prize Economy in the British
Caribbean, 1739–1763*

2023–24

Anders Bright, PhD Candidate,
 Department of History,
 University of Pennsylvania
*Luck's Republic: Lotteries, Class,
 and Finance in Early America*

Carolyn Zola, PhD Candidate,
 Department of History,
 Stanford University
*Public Women: Urban Provisioners
 in Nineteenth Century America*
 Mellon Scholars Program in
 African American History
 Dissertation Fellows

Mellon Scholars Program
 in African American History
 Dissertation Fellows

2022–23

Halle-Mackenzie Ashby, PhD
 Candidate, Department
 of History, Johns
 Hopkins University
*Bound by the Womb: Reproduction,
 Kinship and Freedom in Barbados*

2023–24

Charlette Caldwell, PhD Candidate
 and Provost Diversity Fellow,
 Columbia University Graduate
 School of Architecture,
 Planning and Preservation
*The Crucible of the Freedom Church:
 The African Methodist Episcopal
 Church and the Culture of Building
 in the United States, 1790s–1930s*

Albert M. Greenfield Foundation
 Dissertation Fellows

2021–22

Jonah Estess, PhD Candidate,
 Department of History,
 American University
*The Sense of Money: People, Politics,
 and the Making of Moral Coinage
 and Paper Money, 1775–1896*

Paul Wolff Mitchell, PhD Candidate,
 Department of Anthropology,
 University of Pennsylvania
*Anthropological Skull Collections,
 1790–1860: Global History, Politics,
 and Afterlives of Cranial Race Science*

2022–23

Isabel Bradley, PhD Candidate,
 Department of Romance
 Studies, Duke University
*Mapping Manioc: Grounded
 Relations in the Caribbean*

Yiyun Huang, PhD Candidate,
 Department of History,
 University of
 Tennessee, Knoxville
*Medicinal Tea: Global Cultural
 Transfer and a Vast Early America*

2023–24

Allison Fulton, PhD Candidate,
 Department of English,
 University of California Davis
*Disciplining Craft: The Gendered
 Making of Nineteenth-Century
 American Science*

Mélena Laudig, PhD Candidate,
 Departments of African
 American History and Religion,
 Princeton University
*“Her Country’s Children”: African
 American Religion and Childhood in
 Slavery and Freedom*



LEFT 2022–23 dissertation fellows Halle-Mackenzie Ashby (left), Christopher Baldwin (center), and Yiyun Huang (right) pose in the living room of the Cassatt House, the Library Company’s fellows’ residence.

SHORT-TERM FELLOWS

Francis Johnson Innovation Fellows

2021–22

Uchenna Ngwe, Royal Academy of Music / Trinity Laban Conservatoire of Music and Dance, London
The African Diaspora in British Classical Music: Francis Johnson in Victorian London

Brent White, Director of Jazz Orchestra, Drexel University
The Double Consciousness of Johnson's Compositions

Program in Early American Economy and Society Short-Term Fellows

2022–23

Michael Gagnon, Professor, Department of History, Georgia Gwinnett College
Augustin Smith Clayton and the House Select Committee Investigating the US Bank in 1832

Sophie Hess, PhD Candidate, American History, University of Maryland
Hollow Ground: Industry, Ecology, and Climate Change in the Floodplains of Early Maryland

James Craufurd Robertson, Professor, Department of History and Archaeology, University of the West Indies, Mona
The Western Design and the Establishment of English Jamaica, 1654–1662

Francis Russo, PhD Candidate, Department of History, University of Pennsylvania
Utopian Dreams at the End of Early America: 1663–1860

2023–24

Loryn Clauson, PhD Candidate, Department of History, University of Toledo
Hold My Purse Strings: Marriage, Gender and Capitalism in Antebellum America

Eva Landsberg, PhD Candidate, Department of History, Yale University
The Politics of Sugar in the 18th-Century British Atlantic

Kristin O'Brassill-Kulfan, Assistant Teaching Professor & Coordinator of Public History, Department of History, Rutgers University
Surviving the New Nation: A Material History of Poverty in the United States



ABOVE 2022 Innovation Fellows Uchenna Ngwe (left) and Brent White began their musical explorations of the compositions of American bandleader Francis ("Frank") Johnson (1792-1844) by taking a close look at a major Johnson manuscript in the Library Company's collection. With the two-hundred-year-old handwritten musical notation serving as a point of departure, British oboist Ngwe and American trombonist White produced thrilling new sounds and advanced Johnson's legacy.

Angel-Luke O'Donnell, Lecturer in Liberal Arts and Quantitative Reasoning Education, Department of Liberal Arts, Kings College London
The History of Mortgages: The State, Industrial Capital, and Industrialisation in Pennsylvania, 1690–1816

Rachel Silberstein, independent scholar
“To the Greatest Extent the China Market can bear”: A Connective History of British Woolens in Qing China

Mellon Scholars Program in African American History Short-Term Fellows

2022–23

Kathryn Angelica, PhD Candidate, Department of History, University of Connecticut
A Nexus of 19th-Century Activism: The Lifelong Struggle of Eight Women Reformers

Wendy Raphael Roberts, Associate Professor, Department of English, University at Albany, SUNY
Phillis Wheatley Peters' Poetic Worlds

Mikala Stokes, PhD Candidate, Department of History, Northwestern University
Born of 'Hardship, Trial, and Suffering': Black Men, Family, and Activism, 1820–1861

Ben Wright, Associate Professor, Department of History, The University of Texas at Dallas
Empires of Souls: The United States, Britain, and West African Colonization

2023–24

Julia Bernier, Assistant Professor, Department of History, Washington & Jefferson College
All on Board: Slavery and Shipping on the Brig Orleans

Michael Hines, Assistant Professor, Stanford Graduate School of Education
“Admirably Fitted for a Teacher”: Peter Williams Cassey, the Phoenixonian Institute, and Transcontinental Black Activism in Education, 1862–1878

Ronald Angelo Johnson, Associate Professor and the Ralph and Bessie Mae Lynn Chair of History, Baylor University
Mutual Entanglements: Transracial Ties Between Haitians and Revolutionary Americans

Janell B. Pryor, PhD Candidate, Department of History, Howard University, and Assistant Professor of Visual Culture, Bowie State University
“An Artist of Uncommon Ability”: David Bustill Bowser's Artistic Production in Philadelphia, 1850–1900

American Society for Eighteenth-Century Studies Fellows

2022–23

Eric Trautman-Mosher, PhD Candidate, Department of History, University of New Hampshire
Purchasing Power: Indigenous Consumers, Political Economy, and Nation-Building in a Revolutionary Era, 1740s–1790s

2023–24

Katie Sagal, Assistant Professor, Department of English, Cornell College
Transatlantic Specimens: Women and Marine Ecology of the Eighteenth Century

Davida Tenenbaum Deutsch Fellows in Women's History

2022–23

Jennifer W. Reiss, PhD Candidate, Department of History, University of Pennsylvania
Undone Bodies: Women and Disability in Early America

2023–24

Shana Klein, Associate Professor, School of Art, Kent State University
Spoiled Milk: The Politics of Race and Motherhood in Victorian American Art

McLean Contributionship Fellows

2022–23

Jacob Myers, PhD Candidate, Department of English, University of Pennsylvania
Noxious Foes: Figuring Vermin in the Natural Histories of the British Caribbean

2023–24

Grant E. Stanton, PhD Candidate, Department of History, University of Pennsylvania
The Language of Liberty: Massachusetts and the Problem of Antislavery in the American Revolution

William Reese Company Fellows in American Bibliography

2022–23

Kadin Henningsen, PhD Candidate, Department of English, University of Illinois
Bibliornormativity and Trans Capacity: Gender, Race, and the Material Book in Nineteenth Century America, 1840–1910*

2023–24

Jordan Alexander Stein, Professor, Department of English, Fordham University
Haiti and Other Problems in the History of the Book

Anthony N. B. and Beatrice W. B. Garvan Fellows in American Material Culture

2022–23

Courtney Wilder,
independent scholar
Early National American Textiles in a New Media Landscape: The Fisher Dye Books

2023–24

Emily J. Whitted, PhD Candidate,
Department of History,
University of
Massachusetts Amherst
Darned, Patched and Mended: Repairing Textiles in Eighteenth-Century America

William H. Helfand Fellows in American Medicine, Science, and Society

2022–23

Ben Bascom, Assistant Professor,
Department of English, Ball
State University
Eccentric Queers: Celebrity and Debility in Nineteenth-Century America

2023–24

Lisa Forman Cody, Associate
Professor, Department of History,
Claremont McKenna College
How Abortion Became an American Obsession

William H. Helfand Fellows in American Visual Culture

2022–23

Phillippa Pitts, PhD Candidate,
Department of History of
Art and Architecture,
Boston University
Pharmacoepic Dreams: Art in America's "Medical Democracy," 1800–1860

2023–24

Alice Crossley, Senior Lecturer in
English Literature, University
of Lincoln
Nineteenth-Century Valentines: Materiality, Affect and Identity

Program in Visual Culture Terra Foundation Fellows in American Popular Graphic Arts

2022–23

Andrea Krupp, Artist
Coal Above Ground
Alexis Monroe, PhD Candidate,
History of Art, Institute of Fine
Arts, New York University
The Crisis of the 1850s: Western American Land and Landscape, 1848–1861

SHORT-TERM FELLOWS OF THE LIBRARY COMPANY AND THE HISTORICAL SOCIETY OF PENNSYLVANIA

Andrew W. Mellon Foundation Fellows

2022–23

Chase Castle, PhD Candidate,
Department of Music,
University of Pennsylvania
The Gospel in Black and White: Race and Power in American Evangelical Hymnody, 1840–1900

Andrew Donnelly, Visiting
Assistant Professor,
University of Mississippi
Confederate Sympathies: The Civil War, Reunion, and the History of Homosexuality, 1850–1915

Frances O'Shaughnessy, PhD
Candidate, Department of
History, University
of Washington
Black Revolution on the Sea Islands: Empire, Property, and the Emancipation of Humanity

Maria Ryan, Assistant Professor,
College of Music, Florida
State University
Post Office Patronesses: Singing Race, Gender, and Class in Philadelphia

2023–24

Adam Lee Cilli, Assistant Professor,
Department of History,
University of Pittsburgh
at Greensburg
Racial Policing and Criminal Justice Reform during the Great Migration

Al Coppola, Associate Professor,
Department of English, John Jay
College, CUNY
Enlightenment Visibilities

Leo J. Garofalo, Professor,
Department of History,
Connecticut College
Afro-Andeans in Cuzco and a Black Pacific: Afro-Peruvian Life in the Highlands and as Sailors & Shipbuilders on Spanish American & Transpacific Coasts

Taylor Hare, PhD Candidate,
Department of English,
Pennsylvania State University
Blindness and Book Making in the Nineteenth Century: The Case of N. B. Kneass Jr.

Susan Kern, Director and Associate
Professor, Historic Preservation;
School of Architecture,
Planning and Preservation;
University of Maryland
History and the Age of Restoration: Reframing the American Past and Present

Jung-Hwa Kim, Assistant Professor,
School of Architecture,
University of Nevada, Las Vegas
*The Design and Use of the
Wanamaker's Department
Store Rooftop in Philadelphia,
1910 to the 1920s*

Edú Trota Levati, PhD Candidate
in History, Universidade de
São Paulo
*US-Brazil Relations in the First
Quarter of the Nineteenth Century*

Ali Printz, PhD Candidate, Tyler
School of Art and Architecture,
Temple University
*Appalachian Regionalism:
Reimagining Modernism on the
Periphery of American Art*

Melissa Geisler Trafton, Visiting
Assistant Professor, Department
of Visual Arts, College of the
Holy Cross
*Transformation of Scale and Habits:
Animals on Printed Ephemera in the
Age of Darwin*

Michael Zakim, Professor,
Department of History,
Tel Aviv University
The Camera's I

Barra Foundation International Research Fellows in American History and Culture

2022–23

Christine Y. Ferdinand, Emeritus
Fellow Librarian, Magdalen
College, Oxford University
*Biography of James Rivington
(1724–1802)*

Marjorie Perlman Lorch,
Professor of Neurolinguistics,
Department of Languages,
Cultures, and Applied Linguistics,
Birkbeck, University of London
*Invisible Links Between Thought and
Voice in the Long 19th Century*

2023–24

Christine Mertens, PhD Candidate,
Roosevelt Institute for American
Studies, Leiden University
*Freedom, Race, and Mobility in Early
America, 1780s–1830s*

Society for Historians of the Early American Republic Fellows

2022–23

Emily Anne Yankowitz, PhD
Candidate, Department of
History, Yale University
*Documenting Citizens: How Early
Americans Understood the Concept
of Citizenship, 1776–1840*

2023–24

Rachael Scarborough King,
Associate Professor, Department
of English, University of
California, Santa Barbara
*Visualizing Transnational
Quaker Networks*

Moyra Williams Eaton, PhD
Candidate, Department of
History, Pennsylvania State
University
*Constructing a 'Comfortable
Harbour': The United States
Naval Asylum and the
Systemization of Veterans' Care
in the Nineteenth Century*

Esther Ann McFarland Fellows

2022–23

Carrie Hagen, independent scholar
The Vigilance Committee

2023–24

Jennifer Putzi, Professor,
Department of English and
Gender, Sexuality, & Women's
Studies Program, The College
of William & Mary
*Nineteenth-Century African
American Women's Diaries*

Richardson Dilworth Fellows

2022–23

Kat G. Poje, PhD Candidate,
Department of the History of
Science, Harvard University
*Killing with Kindness: The
History of the American
Humane Movement and Animal
Euthanasia, 19th–21st Centuries*

2023–24

Geneva Smith, PhD Candidate,
Department of History,
Princeton University, and JD
Candidate, Yale Law School
*Slave Courts and Compensation in the
Eighteenth-Century British Atlantic*

Robert L. McNeil Jr. Fellows

2022–23

Alexander Clayton, PhD Candidate,
Department of History,
University of Michigan
*The Living Animal: Biopower and
Empire in the Atlantic Menagerie,
1760–1890*

Laura Earls, PhD Candidate,
History of American
Civilization Program, University
of Delaware
*Mundane Monstrosities: Gender,
Reproduction, and Embodiment in the
British Atlantic World, 1585–1815*

Carolyn Eastman, Professor,
Department of History, Virginia
Commonwealth University
*A Plague in New York City: How the
City Confronted—and Survived—
the Yellow Fever Epidemic in the
Founding Era*

Amanda Klug, PhD student,
Department of History, The
University of Tennessee-Knoxville
*Memories of the Constitutional
Convention, 1787–1861*

2023–24

Zachary Brown, PhD Candidate,
Department of History,
Yale University
*The Law of Nations and the
Constitution in Early National
America, 1787–1857*

Bronwen Everill, Director, Centre of
African Studies, and Fellow in
History, Gonville & Caius
College, University of Cambridge
*They Cry Liberty: Imperial Crisis and
Revolution in the African Atlantic*

Eric Herschthal, Assistant Professor,
Department of History,
University of Utah
*Carbon Conscripts: Slavery and the
Origins of Climate Change*

Srimayee Basu McCall, Assistant
Professor, Department of English,
University of California, Irvine
*The Anti-Robinsonade: Slaves,
Criminals and Servants in the Early
Anglophone Atlantic*

RECOGNITION

Donors

From 2021 to 2023, the Library Company received – and acknowledges with deep gratitude – many generous contributions in the form of materials for the collections, annual dues for operations, and grants and gifts for endowment, programs, and special projects, some of which are listed here.

\$500,000+

Anonymous
National Endowment
for the Humanities

Michael B. Mann &
Rhonda Chatzkel
Randall M. Miller
Steven J. Peitzman
Philadelphia Funder Collaborative
for the Semiquincentennial
John C. and Christine K. Van Horne

\$300,000+

Pew Center for Arts & Heritage
Estate of Mrs. Joseph T.
Beardwood III
Pennsylvania Department
of Education

\$25,000+

Philippa H. Campbell
Edward W. Kane
Louise M. and Peter J. Kelly
Mrs. William L. McLean III
Neubauer Family Foundation
Pennsylvania Council on the Arts
Caroline Schimmel
Maria M. and Radclyffe Thompson
Clarence Wolf
Sozosei Foundation
Gladys Kriebel Delmas Foundation

\$100,000+

Lois G. and Julian A. Brodsky
Theodate Coates
Hal and Sandy Rosenberg
Dr. Charles E. Rosenberg and
Dr. Drew Gilpin Faust
Helen S. Weary
Michael Zinman

\$10,000+

Kurt Brintzenhofe
Kitty and Bob DeMento
Carolyn N. & Joseph M. Evans, Jr.
Judith Durkin Freyer

\$50,000+

Peter A. Benoliel and Willo Carey
Eleanor Rhoads Morris Cox
Dorothy Hurt and William S. Reese

Beatrice W. B. Garvan
 James Green and Rosalind Remer
 The Haney Foundation Trust
 Charles B. and Lucinda Landreth
 Carol J. and Richard W. Lang
 Estate of Maria D. Logan in Honor
 of Albanus Charles Logan II
 John F. Meigs
 Edward A. Montgomery, Jr.
 Martha Hamilton and
 I. Wistar Morris III
 Pennsylvania Humanities Council
 Philadelphia Cultural Fund
 J. Michael Riordan
 Juliana Wood Snowden
 Szilvia Szmuk-Tanenbaum and
 the Pine Tree Foundation
 of New York
 Walter J. Miller Trust
 William Penn Foundation Matching
 Gifts Program

\$5,000+

Anonymous
 B. H. Breslauer Foundation
 William D. Barker
 Lisa Unger Baskin
 Gene and Joann Bissell
 Brown Brothers Harriman
 Rebecca Bushnell and John Toner
 Alfred M. Cavalari
 Harry S. Cherken, Jr.
 Robert R. Chew
 Robert J. Christian
 Fox Rothschild LLP
 Robert M. Hauser
 Mr. and Mrs. James Hill

J. Paul Getty Trust
 Julia Bissell Leisenring
 David W. and Catharine E. Maxey
 Mr. and Mrs. Collin F. McNeil
 Saul Ewing LLP
 Robert M. Peck
 Rittenhouse Foundation
 David B. Rowland
 Carol Saunders
 Mary Coxe Schlosser
 Theresa R. Snyder
 Carol E. Soltis
 Tony and Neferteri Strickland
 Terra Foundation for American Art
 Edward M. Waddington

\$2,500+

Howard A. Aaronson
 American Society for Eighteenth-
 Century Studies
 Barry and Janine Black Arkles
 Mark Randolph Ashton
 Sandra Cadwalader
 Adam M. Chud
 Allen F. Davis
 Daniel De Simone
 Snave Foundation
 Howard J Eisen
 Michelle D. Flamer
 Chipman L. Flowers, Jr. &
 Mrs. Megan Flowers
 Margaret Davidson Freeman
 Jonathan Friedman
 Elizabeth H. Gemmill
 William H. Haines, IV
 Raechel and Michael Hammer
 The Haverford Trust Company

Mr. and Mrs. Roger S. Hillas
 David Fenno Hoffman
 Mary W. and Howard Hurtig
 Joseph W. Lippincott III
 Ann Moore Lucas
 Bruce McKittrick and
 Wendy Wilson
 Mark Meigs
 Mrs. Milo M. Naeve
 Karen Nathan
 Carla L. Peterson
 PNC Bank
 Nancy D. Pontone
 Judith Ramirez
 Daniel K. Richter
 Frank J. Russo Jr.
 Mark D. Tomasko
 Margaret Wallace
 Weber Display & Packaging
 Daniel Wheeler
 David H. Wice
 Jean K. Wolf
 YourCause, LLC
 Peter Zinman

\$1,000+

George Ahern
 American Philosophical Society
 Dee E. Andrews
 Charles B Austerlough
 Dr. Michael J. Barsanti
 Claudia M. Becker
 Terry Belanger
 Carmen P. Belefonte
 Robert Ridgway Bishop
 Eric Blair-Joannou
 Justin P. Borkowski

Kerry L. Bryan
 Barbara Fahs Charles
 Ida Chen
 Lori Cohen
 Howell Cohen
 Kevin Connor
 Emily T. Cooperman
 Mark Cullen
 Charles T. Cullen
 James M. Davidson
 Barbara Dickerson-Maier
 Norman E. Donoghue II and
 Peggy O'Donnell
 Katherine Carte Engel
 Donald L. Fennimore
 Corinne Field
 Steve Finer
 Jack Finkelstein Jr.
 Sandra Fiore
 Marilyn Fishman
 Jeanne Sigler and James Fratto
 Peter O. Gante
 Holly A. Phelps and Joel R. Gardner
 Elinor I. Goff
 Janet V. Hallahan
 Nancy J. Halli
 David Harrop and
 Mrs. Ashley Tessmer
 Emma Hart
 Isdamer & Company LLC
 William J. D. Jordan
 Ivan J. Jurin
 Gordon Keen
 Laura Keim & Stephen Hague
 Elizabeth Kelly-Griswold and
 Tom Griswold
 Robert W. Kennedy
 Cornelia S. King

Janet Klein
Sidney Lapidus
Mrs. Eve Rachel Lemon
Jessica C. Linker
Christopher J. Looby
Etta Madden
Bruce H. Mann
Richard J. Margolis
Charles John Matulewicz IV
Katharine Vaux McCauley
John McFadden
Rev. John Midwood
Elizabeth Milroy and Diana Post
Roger Moore
Carla J. Mulford
Joseph F. Baker and
 William S. Mulherin
Stephen P. Mullin
Robert J. Murphy, Jr.
Richard Newman and
 Lisa Hermsen
Michael Norris
Barbara B. Oberg
Rebecca and Phil Otto
Paradigm Digital Color Graphics
Pennsylvania Abolition Society
 Endowment Fund of The
 Philadelphia Foundation
Ben Powell
Henry F. Reichner
Sean M. Reilly
Brian Robbins and
 Jennifer Merves Robbins
Scott Robertson
Linda E. Robertson
Kenneth and Linda M. Romanowski
Christopher Rooney
Suzanne Root

Daniel Rottenberg
Doug Schaller
Ned & Nancy Scharff
Robert W. and Kate Royer Schubert
James H. Scott
Buck and Mary Scott
Hannah H. R. Shipley
Abby Van Pelt and Jeff Silverman
Bernard W. Smalley Sr.
Erik Soiferman
Edward S. Sproles Jr.
Susan Stein
Tony Stepanski
David M. Stewart
Jay Robert Stiefel
David M. Szewczyk
Troutman Pepper
Anne A. Verplanck
Ignatius C. Wang, AIA
Waverly Heights
Michael Winship
Darren Winston
Lisa M. Witomski
Marianne Wokeck
Stephanie G. and Albert E. Wolf
David Wolf
Barbara Wolf
Harrison M. Wright
William Zachs
James Zambon

\$500+
J. L. Alarcon
George R. Allen
Tim and Pam Alles
Mx. John Anderies
Mr. and Mrs. Ronald C. Anderson

Nick Aretakis
Fred Armentrout
Babak Ashrafi
Jonathan Auerbach
Sherry Babbitt
Carol and Ben Baldrige
Nancy Sadler Baldwin
Edward P. Barranco
Colleen W. Barrett
Richard Becker
Joseph M Becker
Richard Bell
Joseph and Nancy Benford
Joan Solon Bergquist
Mark Bernstein
Geoffrey Berwind
Cordelia Frances Biddle
David R Bornemann
Ian Brabner
Susan Branson
Graham Brent
John M. Briggs
David R. Brigham
Matthew P. Brown
Benito Cachinero
Gary E. Cantor
Kenneth E. Carpenter
Susan W. and
 Cummins Catherwood, Jr.
Dean Chang
Joyce Chaplin
David Allen Cole Jr.
Nancy Coleman-Frank
James and Sally Congdon
Tina L. Coplan
Elizabeth Covart
Robert H. Cresswell
Jonathan Cresswell

Matthew Culbertson
Richard S. Dallett
John C. Dann
Margaret Darby
Charles Davidson
Daniel Davis
Debbie Depew
Richard Renato Paul Di Stefano
Steven Dickstein
Marcy J. Dinius
John Doering, Jr.
Albert L. Doering III
Fran Dolan
Alexandra Rush Dominguez
Murray Dubin
Mr. and Mrs. Edward W. Duffy
Richard S. Dunn
Benjamin Eisner
Paul J. Erickson
Robert Eskind
Donald Farren
Maureen Feeney
Kenneth Finkel
Kathleen A. Foster
Bob Frishman
Jerry W. Frost
Harold Glass
Stewart Greenleaf, Jr.
Wanda S. Gunning
Robert Jay Haber
Burton Viscusi and
 Masako Hamada
Mr. and Mrs. Charles Hancock Jr.
Peggy Harlow
Conrad K. Harper
Steve Harsin
Kevin J. Hayes
John Hellebrand

Mrs. J. Welles Henderson
Mrs. Tracy Herz
Francis W. Hoerber
Frank L. Hohmann III
Karen Holbrook
Fred Holzman
Michelle Hong & Alex Goranin
Michael Jacobson
Daniel W. Johnson
Ashley Jordan
Patricia A. Kapur
Philip M. Katz
Michael I. Katz
Derek Kaufman
Carole Kirshner and Mr. and
 Ms. Mark Cordell Thomas
Carolyn Klepser
Sue Kozel
Michael J. Krasulski
Susan G. Lea and
 Edward D. Frank II
Susan Leidy
Michael Leja
Lisa Linder
Gary and Robin Linker
Robert Alan Lukens
Patricia LePera and Arnold Lurie
Patty Lynn
Mr. and Mrs. Howard Magen
Richard James Mammana Jr.
Lorraine Mann
Sandra Markham
Peter L. Masi
Penelope McCaskill Hunt
Anita McKelvey
Elizabeth Ray McLean
Sandra L. McLean
John C. McNamara

George H. McNeely
Charles O. Meyers, Jr.
Richard Mones
Matt Morano
David Marriott Morris
Vernon Raymond Morris, Jr.
Sanford K. Mozes
Mr. and Mrs. Britton H. Murdoch
Jim Narron
Stephanie & Jamie Neilson
Charles W. Nichols
Mary Ivy Noone
Samuel Otter
Gregory S. Panico
Thomas V. Pastorius, Jr.
Cynthia L Patterson
Charlene Peacock
Seth Perry
Gordon A. Pfeiffer
Victoria Phillips
Carol Jane Porter
Alfred W. Putnam, Jr.
Robert T. Rambo
David J. Richards
Phelps T. and Mary L. Riley
Donald H. Roberts, Jr.
Seth Rockman
Harry Rosenthal
Sue and Harold Rosenthal
Steven Rothman
Joanne Golden Ruchman
Brian M. Salzberg
Janice G. Schimmelman
Beverly Schlesinger
Roy Schreffler
Mr. and Mrs. Harold Schwartz
Paul M. Schyve
George C. Skarmear

Margot Sklar
Ronald K Smeltzer
Wilson L. Smith
Carl Smith
Marjorie P. Snelling
Lita H. Solis-Cohen
David Sorber
Daniel M. Sossaman, Sr.
Gus Spector
Patrick and Laura Keenan Spero
Wayne Strasbaugh
Geoffrey D. Strawbridge
George Strimel
Patricia Tyson Stroud
Nelson S. Talbott Foundation
Eric Williams and
 Nicholle Thery-Williams
Larry E. Tise
Emily B. Toll and
 Stephen B. Pershing
Harley Niles Trice and
 Juliet Lea Simonds
Jane Unkefer
John R. Urofsky
Carmen D. Valentino
R. Neil Vance
Robert Victor and Alexandra Edsall
Glenys A. Waldman
Warwick S. Wheeler
Scott Mitchener Wilds
William E. Williams
Andrew M. Wilson
Matthew D Winship and
 Amanda Weeks
Joan P. Wohl
John J. Wood
David G. Wright
Nicholas Wrightson

Karin Wulf
Michael Zuckerman

\$250+

Alexa Adams
Mary Bowen Adkins
George Ainslie
Phillip S. Lapsansky
Pierce Archer
Eileen M. Baird
John Bantivoglio
Mannie Berk
Ruth Boatman
Hazel A. Booth
Lynn Matluck Brooks
Martin Brückner
Nicholas Wood Carper
Mrs. James T. Carson
Frances B Carter
Louise W. Carter
Constance C. Carter
Stephen P. Chawaga
John S. Child, Jr.
Jonathan M. Chu
Jeffrey A. Cohen
Linda P. Cooper
Mr. and Mrs. John R. Curtis, Jr.
Donald G. Davis, Jr.
Christine R. Deutsch
David R. DeVoe
Tobey Dichter
Donald Dickson
F. Scott Donahue
Dennis M. Donohue
Bill Double
Elise Drake
Mrs. Natalie Dyen

Samuel M. Earle
Nicole Eustace
Stephen Ferguson
Stanley Field
Tranda S. Fischelis
Thomas Foster
Mr. and Mrs. William W. Fox
Beverly Werner Caplan Freeman
Pamela Freyd
Francois Furstenberg
Michael C. Gibson
Bruce Cooper Gill
Dorothy Tapper Goldman
Francis R. Grebe
David & Nancy Greer
Portia Hamilton-Sperr
Carol Hauptfuhrer
Mrs. Carol Hill
Lynn and Mark Hofflund
Carol Hoffman
Sheryl Jaeger
Ashley Jordan
Samuel P. Katz
Melanie Katzmann
Charles P. Keates
Lorene Kennard
Robert and Susan Kettell
Martha King
Deirdre Lawrence
Lewis Lazarus
Mrs. Maxine Lewis
Julie H. Linden
John Lostys
Brian Luskey
Dorothy Malloy
Peter C. Mancall
Frederica Massiah
Victor C. Mather II

Jeffrey McCallum
John J. McCusker
Pamela M. McDonald
Dagmar E. McGill
Donald McNutt
Gregory Montanaro
Richard P. Morgan
Donald N. Mott
Hyman Myers
Andrew and
 Eleanore Ramsey Nadell
Nancy H. Nitzberg and
 Donald Cresswell
Gary Norman
Constance Old
David A Othmer
Zoë Pappas
Irene C. Park
Alison Reines Perelman
Ward Peyronnin
John and Emily Pickering
Lynne Farrington & John Pollack
Ariana Potichnyj
Matt Rader
Heidi Ramirez
Gloria Reisman
E. Graham Robb Jr.
James Robb
Will Jay Roseman
Cynthia D. Rugart
Brandon Sargent
Marty Schlabach
Andrew M. Schocket
Mortimer N. Sellers
Cynthia J Shelton
Stephanie Shepard
Margery N. Sly
Robert Smith and Maris Ogg

Walter E. and Frances B. Smith
Lance J. Sussman
Coxey Toogood
Daniel Traister
Laurel T. Ulrich
Dell Upton
Mr. and Mrs. Henry Voigt
Stephanie Warakowski
Carol Ward
Barbara H Wayne

Elaine Weischedel
Eleanor T. West
Caroline H West
Anne Wetzel
Signe Wilkinson
A. Morris Williams, Jr.
Terry Wilson
Richard Wolgin
Jamie Wyper
Donna A. Zeller

RECOGNITION

In-Kind Donors

Carole Adrienne Murphy
George R. Allen
Linda Allen
Anonymous
Linda Kimiko August
Michael Baenen
Allen Bernard
Richard and Lowell Ann Booth
Ian Brabner
Decendants of Cordelia
Hinkson Brown
In honor of Phil Lapsansky
Presley R. Brown
Will Brown
Cynthia Buffington and
David Szewczyk
Philippa H. Campbell
Barbara Fahs Charles
Wendy Chmielewski
R. Barbara Gitenstein Library,
The College of New Jersey
John Crichton
Sophia Dahab
Davida Tenenbaum Deutsch
David M. Doret and
Linda G. Mitchell
Benjamin S. Dunham
Greg French
Jean Gallagher
Peter O. Gante
Andrew Gluck
James Green
Nancy J. Halli

Charles and Susan Hancock
James Hill
Historical Society of Pennsylvania
Francis Hoerber
William Hutchison
Ivan Jurin
David Kaminski
Elizabeth Kelly-Griswold
Cornelia King
Jessica Linker
Stephen Liu
*In honor of the memory of
Ronald Williams*
William Luhr
Fred MacArthur
Howard and Cirel Magen
Natalie Montgomery
Roger Moore
Richard Morgan
David Marriott Morris and
Eleanor Rhoads Morris Cox
Donald N. Mott
Christine Nelson
Ann Nista
Anne Oehlschlaeger
William and Hsu O'Keefe
Deirdre Cooper Owens
Todd and Sharon Pattison
Pennsylvania Historical and
Museum Commission
Holly Phelps and Joel Gardner
Philadelphia Magazine
Erika Piola

Nancy Powell
Thomas Rauter
Charles Rosenberg and
Drew Gilpin Faust
Jennifer Woods Rosner
David B. Rowland
Carol Saunders
*In fond memory of her Mother,
Carolyn Tilton Jones,
Mrs. W. Herbert Jones,
of Hopewell, NJ*
Caroline Schimmel
Dawn Schmitz
Naomi Segal
John H. Serembus
Jay T. Snider
Barbara Fahs Charles and
Robert Staples
Estate of Robert Staples
Jay Robert Stiefel
Roger Stoddard
David M. Szewczyk

Thomas Family
Maria and Radclyffe Thompson
Joan Torello
Daniel Traister
Universal Service Administrative
Company
J. Murrey Atkins Library, University
of North Carolina at Charlotte
Colin Varga
William Woys Weaver
WHYY
David and Betsy Wice
Ray Williams
Michael Winship
Joan P. Wohl
Clarence Wolf
Lois Woods
Aaron Wunsch
Charles Yeske
William Zachs
Michael Zinman

RECOGNITION

2021-2023 Staff*

ADMINISTRATION

Dr. Michael J. Barsanti
Edwin Wolf 2nd Director

Sarah Dennis
Business Manager (2021-2022)

Esther Ellis
Executive Assistant (2023)

Dr. William D. Fenton
Director of Research and Public Programs (2021)

Katie Maxwell
Visitor Services and Design Coordinator

PROGRAMS AND MEMBERSHIP

Addie Peyronnin
Director of Development (2023)

Allison Bell
Development Communications Coordinator (2021)

Dayjah Brock
Events and Marketing Manager (2021)

Blanche Brown
Events and Programming Coordinator (2021-2022)

Dana Dorman
Individual Giving and Special Events Manager (2021-2022)

Connor Feeney
Individual Giving and Special Events Manager (2023)

Dr. Carleton Gholz
Grants Writer (2021-2022)

Colleen Gill
Development and Membership Coordinator (2021)

Alexa Golieb
Marketing & Communications Coordinator (2021-2022)

Raechel Hammer
Chief Development Officer (2021-2022)

Edward Kolpan
Development and Marketing Coordinator (2022-2023)

Alison Kronstadt
Events and Programming Coordinator (2022-2023)

Trent Rhodes
Grants Specialist (2023)

DIGITAL RESOURCES

Tristan Dahn
Systems Librarian (2021-2022)

Abigail Guidry
LCP Papers Project Scanning and Metadata Technician (2023)

Jessica Hutchinson
Digitization Technician (2022)

Max Margulies
Digitization & Rights Coordinator (2023)

Dan Shiman
Systems Manager (2022-2023)

Emily Smith
Digitization & Rights Coordinator (2021-2023)

Elisabeth Yang
Digitization Technician (2022)

COLLECTIONS

Emily Guthrie
Librarian

Alex Asal
Project Archivist (Summer 2023)

Linda Kimiko August
Curator of Art & Artifacts and Visual Materials Cataloger

Rachel A. D'Agostino
Curator of Printed Books

Sophia Dahab
Assistant Curator of Printed Books and Bookbinding History Subject Specialist

Dana Dorman
Project Archivist (2023)

Ainsley Wynn Eakins
Reading Room Assistant and African American History Subject Specialist

Kinaya Hassane
Curatorial Fellow (2021)

Jessica Hutchinson
Curatorial Librarian (2023)

Cornelia S. King
Chief of Reference and Curator of Women's History (2021-2022)

Max Moeller
Head of Reader Services (2023)

Christine Nelson
Fellowships Manager

Erika Piola
Curator of Graphic Arts

Jasmine Smith
Assistant Curator of African American History and Assistant Director of the Program in African American History

Sarah Weatherwax
Senior Curator of Graphic Arts

CATALOGING

Arielle Rambo
Head of Cataloging

Em Ricciardi
Cataloger & LGBTQ+ Subject Specialist

CONSERVATION

Sharon Hildebrand
The Lea Family Head of Conservation (2022-2023)

Alice Austin
Conservator (2021)

Ruth Scott Blackson
Assistant Conservator (2023)

Andrea Krupp
Conservator (2021-2022)

Jennifer W. Rosner
The Lea Family Chief of Conservation (2021-2022)

FACILITIES

Fran Dolan
Director of Operations
Jose Placeres
Facilities Assistant

PROGRAM IN AFRICAN AMERICAN HISTORY

Dr. Deirdre Cooper Owens
Director

PROGRAM IN EARLY AMERICAN ECONOMY AND SOCIETY

Dr. Cathy D. Matson
Director

VISUAL CULTURE PROGRAM

Erika Piola
Director

INTERNS

Lekha Doddamani
(2022)
Alexis Jimenez
(2022)
Liliana Rokita
(2022)
Icarus Rothfeldt Key
(2023)

MELLON SCHOLARS INTERNS

Chasia Jeffries
(2021)
Brianna Lackwood
(2021)
Kailyn Gray
(2023)
Alejandro Ibrahim
(2023)
DeVin Johnson
(2023)
Keon Rosado
(2023)

VOLUNTEERS

Juliana Brueckner
(2022-2023)
Eileen Goldman
(2021)
Blake Hazell
(2022)
Alexis Jimenez
(2022-2023)
Alette Kinebanian
(2021)
Ann Nista
(2021-2022)
Claudia Siegel
(2021)
Sarah Zachs-Adam
(2022)

DIRECTOR EMERITUS

John C. Van Horne

STAFF EMERITUS

James N. Green
Librarian Emeritus
Phillip S. Lapsansky**
*Curator of African American
History Emeritus*

* Staff whose titles changed during this period are listed with their last title.

** deceased, April 2024



NOUVEAUX
S E C R E T S
Expérimentez, pour conserver
LA BEAUTÉ
DES DAMES.
Et pour guérir plusieurs sortes
DE MALADIES.

**Tirez des Mémoires de M. le Chevalier
Digby, Chancelier de la
Reine d'Angleterre.**

*Avec son Discours touchant la guérison des Playes, par
la Poudre de Sympathie.*

T O M E I I

Sixième Edition, revûë, corrigée & augmentée d'un Volume.



A LA HAYE;
Chez **ETIENNE FOULQUE,** Marchand
Libraire, dans le Poete.

M. DCC.

Library Company of Philadelphia

1314 Locust Street
Philadelphia, PA 19107
librarycompany.org