A COLLECTION of new Cotillians,
PUBLISHED BY SETTS,
Composed
BY
F. JOHNSON.

PHILAD.
Published and Sold at G. WILLIG's Musical Magazine.

Be it remembered that on the Seventh day of November, in the Forty Third Year of Independence of the United States of America A.D. 1818, GEORGE WILLIG of the said District hath deposited in this Office the Title of a Book (in the words following) the right whereof he claims as Proprietor.

A COLLECTION OF NEW COTILLIONS, PUBLISHED BY SETTS, COMPOSED BY F. JOHNSON.

In conformity to the Act of Congress of the United States intitled 'An Act for the encouragement of Learning by securing the Copies of Maps, Charts, and Books to the Authors and Proprietors of such Copies during the Times therein mentioned,' and also to the Act intitled 'An Act supplementary to An Act intitled 'An Act for the encouragement of Learning by securing the Copies of Maps, Charts, and Books to the Authors and Proprietors of such Copies during the Times therein mentioned,' and extending the Benefits thereof to the Arts of designing, engraving, and etching historical and other Prints.

D. CALDWEII.
Clerk of the Eastern District of Pennsylvania.
THE CYMBALS.

No. 1.

N. 2.

MARIA CAROLINE.

1st. The head couples R & L. 2nd. Balance to your partner & turn 3rd. Ladies chain. 4th. Promenade half round and R & L to your place The other is the same.

1st. Forward 2 and back. 2nd. Chasse to the R & L: 3rd. Cross over to your place. 4th. Balance to your partner & turn
AUGUSTUS.

No. 3.

Figures the same as No. 2.

CAROLINE.

No. 4.

Figures the same as No. 2.
WILLIAM.

No. 5.

JOHNSON'S JIG COTILLION.

Vivace.

No. 6.

1! The right hand half round the left with. 2! Ball on a line. 
3! Promenade half round. 4! Forward 2 B. to B. 5! Forward 
and half R. & L. to your place.

1! The 4 Ladies set to each Gent; 2! turn. 2! Promenade all round, the 4 Gent; 
Sett to each Lady 8 turn. Promenade all round.
No. 7

FORD.

No. 8

LEWIS.

2d Sett copy right.

Right and Left Chasse 4 Promenade half round and Right and Left to your places.

Forward 2 and back Cross over Chasse de chasse and to your place Ballance to your partner and turn.
FRANCIS.

No. 9.

The right hand half round the left the same. Ballance on a line.

FORT ERIE.

Forward ¼. to your places.

No. 10.

The same figure as No. 8.
THE ARRIVAL.

No. 11.

Forward 4,cross over, Chasse de chasse, Ladies chain, Ballance to your partners and R & L to your places.

CASTILIAN.

No. 12.

Right and Left the head couples, side couples the same, Promenade all round.