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A
COLLECTION of new COTILLIONS.
PUBLISHED BY SETTS.

Composed

BY

F. JOHNSON.

PHILAD.

Published and Sold at G: WILLIG's Musical Magazine.

SETT

Be it remembered, that on the Seventh day of November, in the Forty Third Year of Independence of the United States of America, A. D. 1818. GEORGE WILLIG of the said District, hath deposited in this Office, the Title of a Book (in the words following) the right whereof he claims as Proprietor.

A COLLECTION OF NEW COTILLIONS, PUBLISHED BY SETTS, COMPOSED BY F. JOHNSON.

In conformity to the Act of Congress of the United States, intuled "An Act for the encouragement of Learning by securing the Copies of Maps, Charts, and Books, to the Authors and Proprietors of such Copies during the Times therein mentioned;" And also to the Act, entitled, "An Act supplementary to An Act entitled, "An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts, and Books, to the Authors and Proprietors of such Copies, during the times therein mentioned," and extending the Benefits thereof to the Arts of designing, engraving, and etching historical and other Prints."

D. CALDWELL.

Clerk of the Eastern District of Pennsylvania

THE CYMBALS.

1st SETT. Copy right.

N^o 1.

minore *p*

1st The head couples R & L: 2^d Balance to your partner & turn
3^d Ladies chain. 4^d Promenade half round and R & L to your place
The other 4 the same.

MARIA CAROLINE.

N^o 2.

1st Forward 2 and back. 2^d Chassez cross to the R & L:
3^d Cross over to your place. 4^d Balance to your partner & turn

AUGUSTUS.

N^o 3.

Figure the same as N^o 2.

CAROLINE.

N^o 4.

Figure the same as N^o 2.

WILLIAM.

N^o 5. 





JOHNSON'S JIG COTILLION.

1st The right hand half round, the left with. 2^d Bal: 4 on a line, 3^d Promenade half round, 4^d Forward 2 B: to B: 5^d Forward 4 and half R.&L. to your place.

Vivace.

N^o 6. 





1st The 4 Ladies Sett to each Gent: & turn. 2^d Promenade all round, the 4 Gent: Sett to each Lady & turn, Promenade all round.

2^d Sett copy right.

FORD.

N^o 7

The musical score for No. 7 by Ford consists of two systems of piano accompaniment and two systems of violin and viola parts. The piano parts are written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. The violin and viola parts are written in treble clefs with the same key signature and time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system of piano accompaniment is marked with a '3' above the first measure, indicating a triplet. The second system of piano accompaniment is marked with 'D.C. minore' and 'D.C.' at the end. The third system of violin and viola parts is marked with 'D.C.' at the end. The fourth system of violin and viola parts is marked with 'D.C.' at the end.

Right and Left — Chassez 4 — Promenade half round
and Right and Left to your places.

LEWIS.

N^o 8

The musical score for No. 8 by Lewis consists of two systems of piano accompaniment and two systems of violin and viola parts. The piano parts are written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. The violin and viola parts are written in treble clefs with the same key signature and time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system of piano accompaniment is marked with a '3' above the first measure, indicating a triplet. The second system of piano accompaniment is marked with 'D.C.' at the end. The third system of violin and viola parts is marked with 'D.C.' at the end. The fourth system of violin and viola parts is marked with 'D.C.' at the end.

Forward 2 and back — Cross over — Chasse de chasse and to your place
Ballance to your partner and turn.

FRANCIS.

N^o 9.

minore

The right hand half round the left the same — Ballancez on a line.
 Promenade half round — forward 2 — Back to Back —
 FORT ERIE. Forward 4 to your places .

N^o 10.

The same figure as N^o 8.

THE ARRIVAL.

N^o 11.

S

minore.

D.C.

Forward 4— cross over — Chasse de chasse — Ladies chain —
Ballance to your partners and R & L to your places.

CASTILIAN.

N^o 12.

D.C.

Right and Left the head couples — side couples the same —
Promenade all round .